

1-1-1969

## Dragon, 1969

Moorhead State College

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# THIS YEAR

1969-70 at Moorhead State College



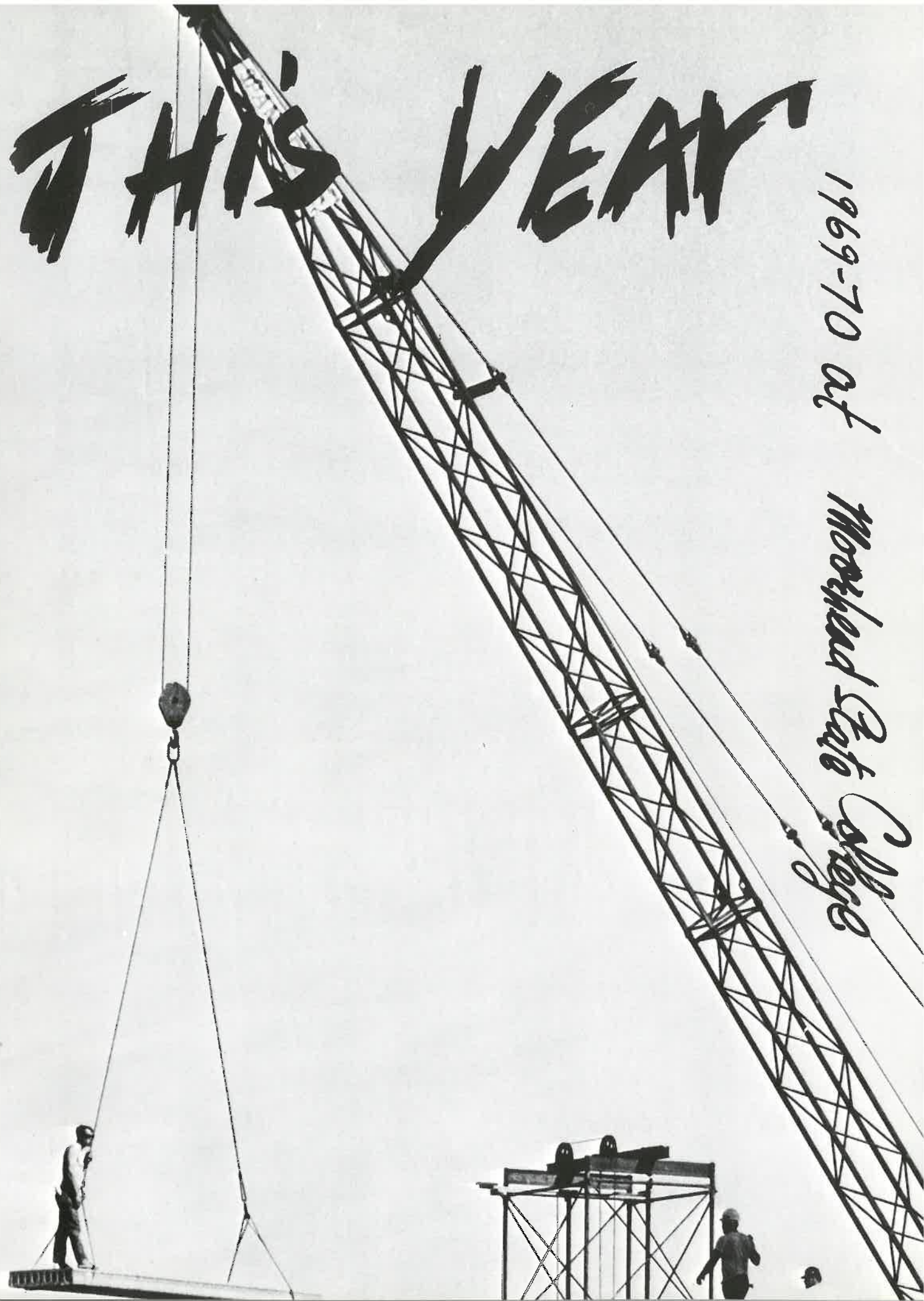






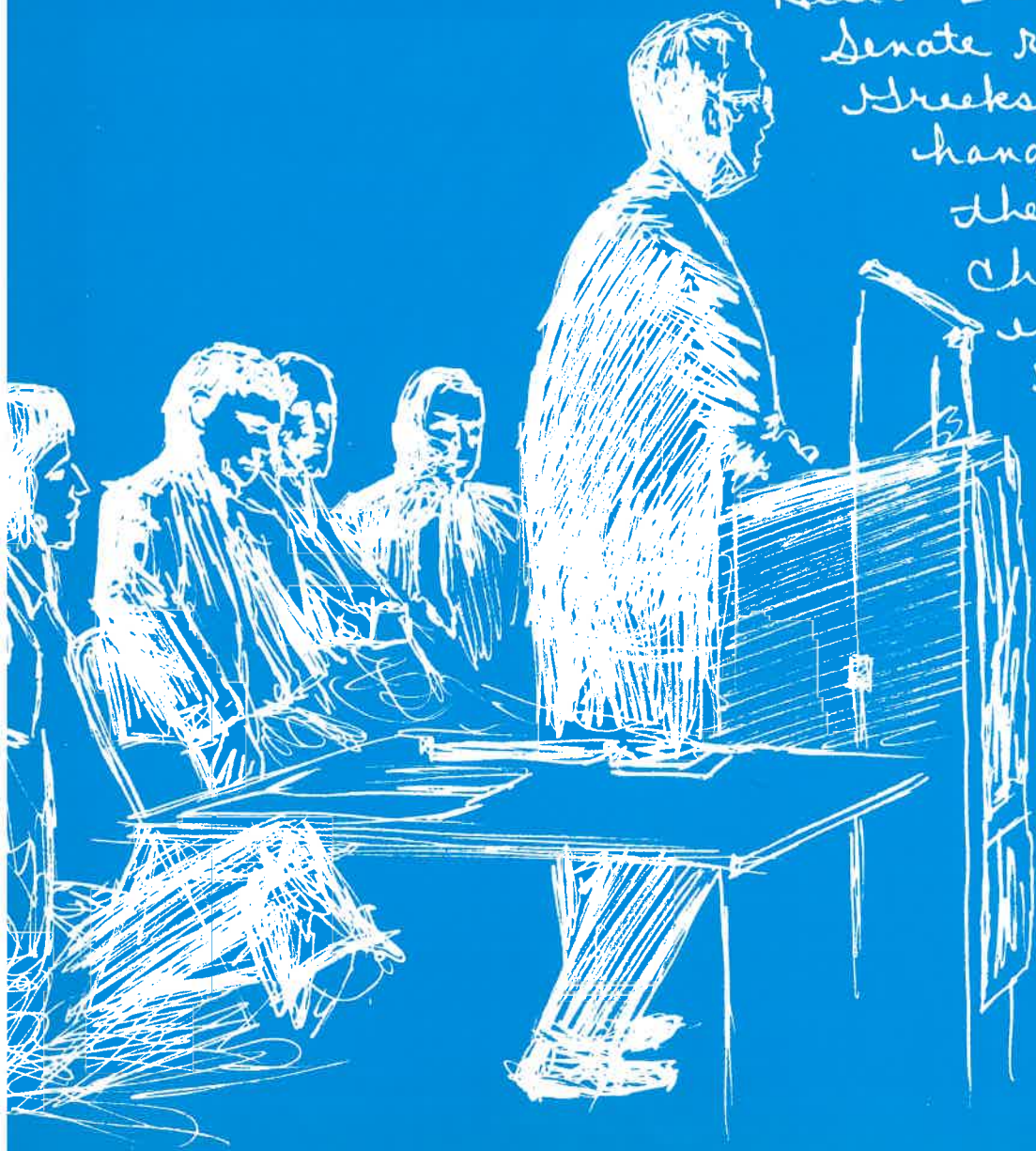
THIS YEAR

1969-70 at Moorhead State College





This year was -  
Rolland Dille and the Tree of Peace,  
recruiters grinning in the cafeteria.  
Moratorium(s), the silent majority,  
part-time radicals, full-time moderates,  
a new administration building  
that locks only from the outside  
and fortress windows.  
Tjeknavarian's last year,  
higher tuition rates,  
checks that bounce  
Wald Hall revitalized -  
Hello Dolly,  
Senate resignations,  
Greeks still  
changing-in there,  
the jocks,  
Change and growth,  
expansion  
frustration  
catharsis





SAID DR. DILLE:

This year's Student Senate has done a very fine job in representing the student body. When a campus is as large as ours, the representativeness of the Student Senate is not, perhaps, immediately obvious. There are great numbers of students who are not interested at all in what goes on on campus, and they, quite clearly, cannot be represented by stu-

dents who are interested. Since many changes are taking place, the Student Senate is likely at times to seem several steps ahead of the student body. This is inevitable, because Student Senators are likely to know more about the situation and to have a greater desire to mold events than those they represent. And in a real way, the Student Senate this year represents not just this student body, but the student bod-

ies that are to be, for they are engaged in bringing about a restructuring of the college that will serve for many years to come. It goes without saying that the Student Senate ought to get more feedback from the student body. The responsibility for this rests mostly with the student body, which will be listened to if students do attend Senate meetings, do volunteer for committee work, and do express opinions.

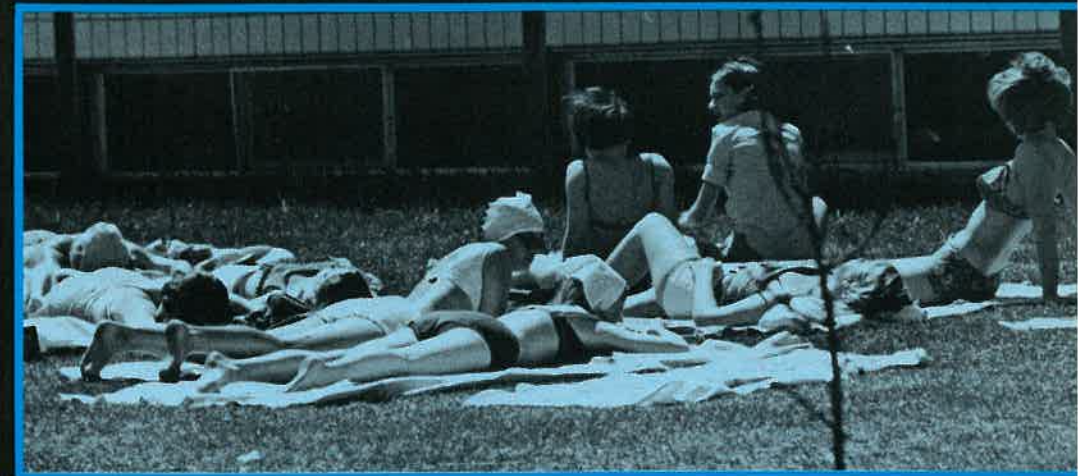
Just as a teacher's chief responsibility is to teach, a student's chief responsibility is to learn. This is by no means an easy responsibility to assume, since learning requires more than simply a passive reception of whatever it is the teacher pours out. A student must regard learning as a personal and independent project. It is centered in the classroom, but the student must go out from the

classroom willing to explore on his own those areas which are opened up for him by the teacher. Furthermore, since an education must leave a student to understand himself as well as the world in which he lives, he must move through a variety to personal situations with others, which will help him understand not only himself but the uniqueness of other people. There are other re-

sponsibilities as well. In a time of change, a student ought to see that changes are made that consider his needs and that profit from his experience, his wisdom, and his willingness to take part in the sometimes tedious work of committees. A good idea is a good idea whether it comes from an administrator, a faculty member, or a student. And there are never enough good ideas around.







Slush and sleet and water puddles  
 everywhere - or a bitter, sharp  
 wind chilling even the sticky  
 smell from the beet factory.  
 But those cold sun dogs chase  
 the sweeter months of sunshine -  
 and bathing beauties - which  
 return with instructors biking  
 to classes outside on the grass.

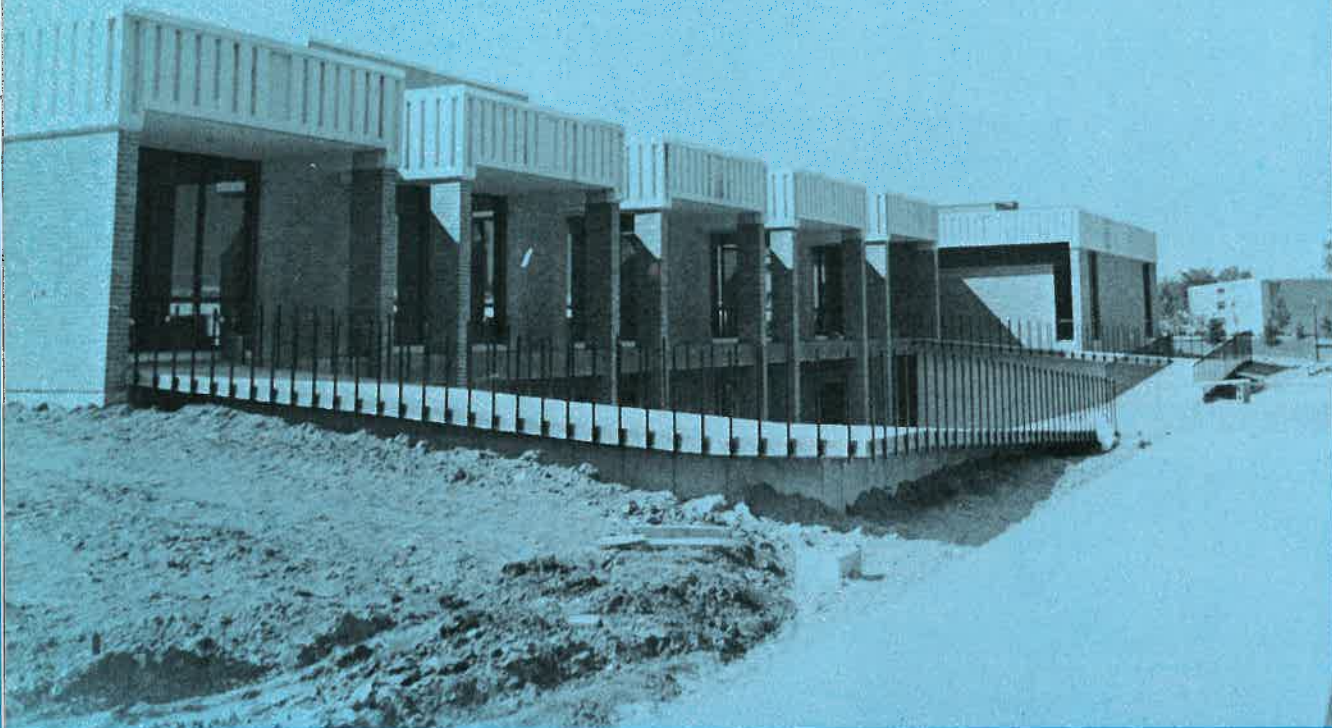




Parking problems are also growing. "If you leave it here you'll get a ticket, just like last time."



*We are growing - and not slowly -  
but taller and faster and in more  
places. We are in a Hard Hat Area.*



*Everywhere you look  
there's a construction  
truck. Anyplace you  
turn there's a building  
going up - or gone up and  
waiting to be filled.  
And workmen making  
real, in brick and glass,  
the expansion of our  
College.*





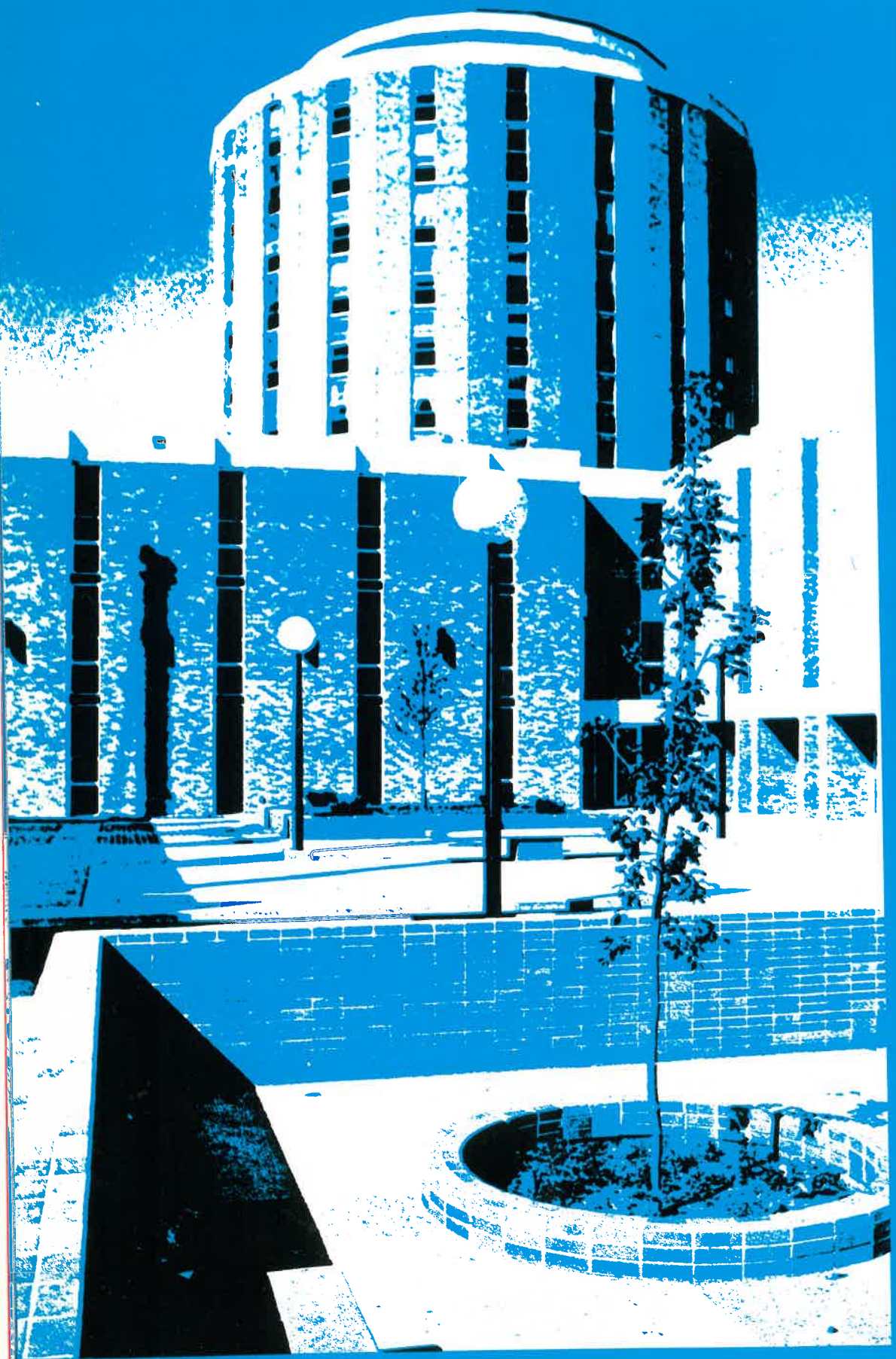


Did you ever notice how tight the books were stacked?  
That's because our library is like a

piece of clothing—  
When the student body grows, you  
need a larger size.







A brand new dorm —  
with a courtyard  
but without a name.  
And deep inset  
windows like at the  
Center for the Arts.  
Great glass walls  
are rare on this  
campus — most of the  
reflections come from  
water puddles.

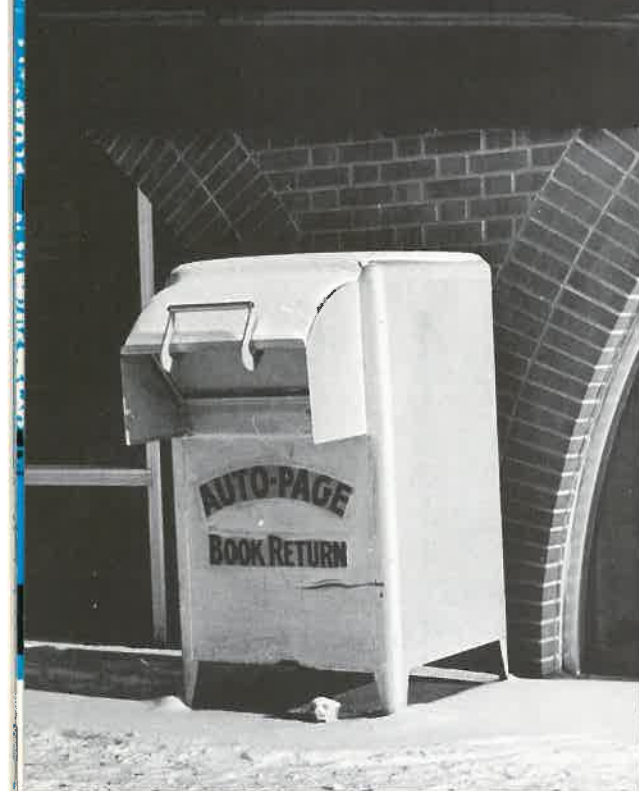
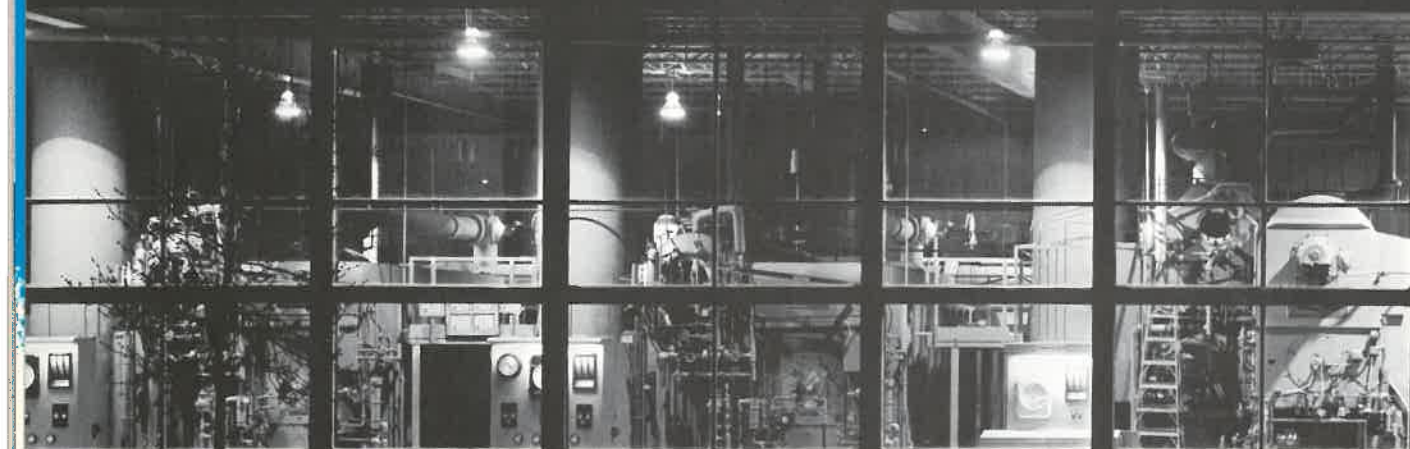




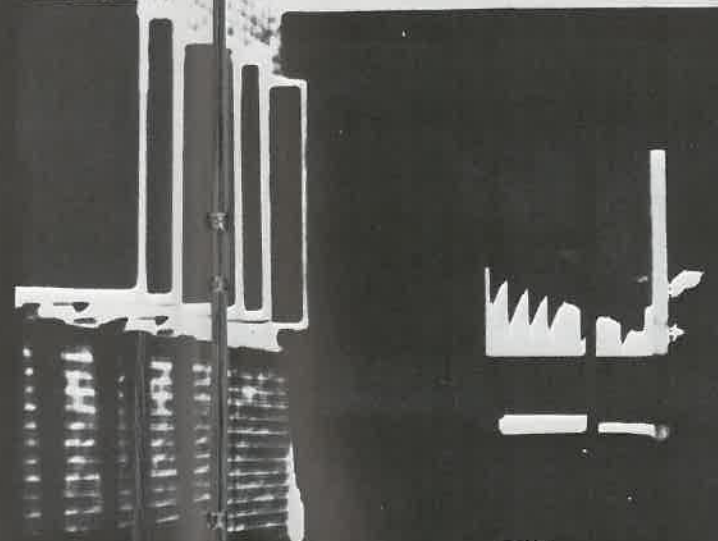
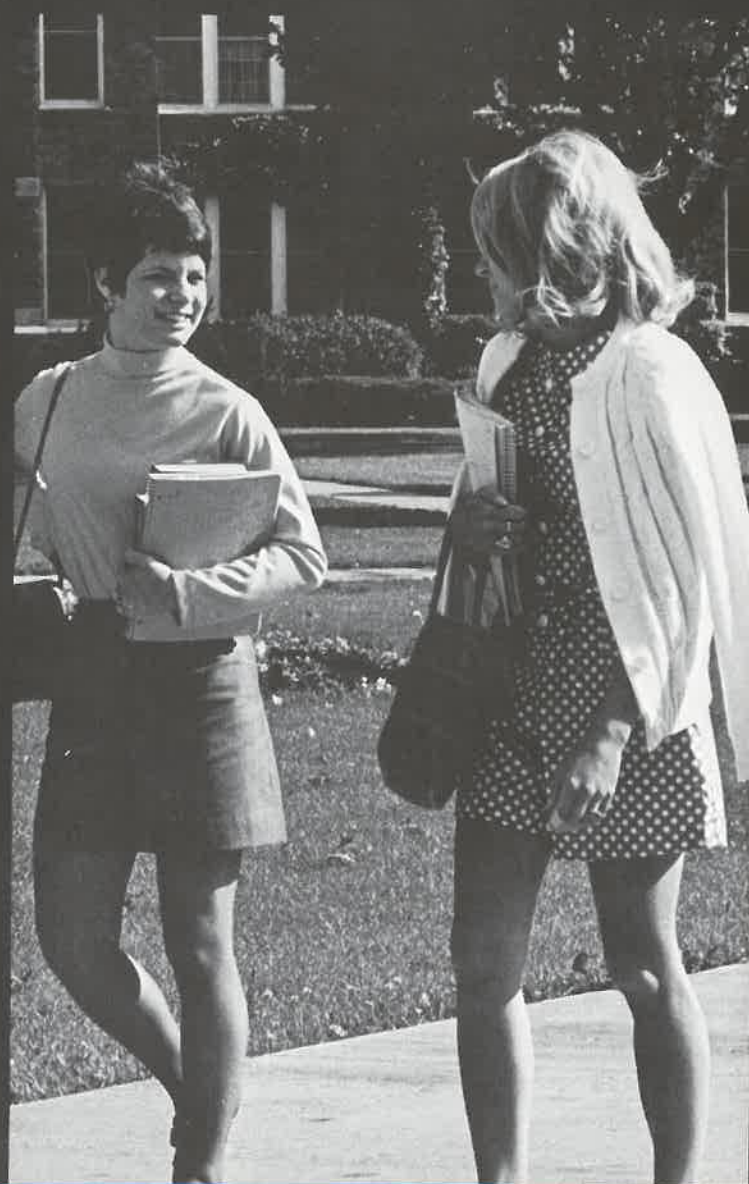
Weld hall just  
got her face  
lifted.  
Now, adorned,  
she is the  
joy of the  
English and  
Humanities  
Departments.  
A new TV  
Center down-  
stairs -  
carpeted, bright  
and cheerful  
rooms, and  
comfortable  
Auditorium seats!  
Offices upstairs  
where they tape  
paper across  
the windows in  
their doors for  
privacy.





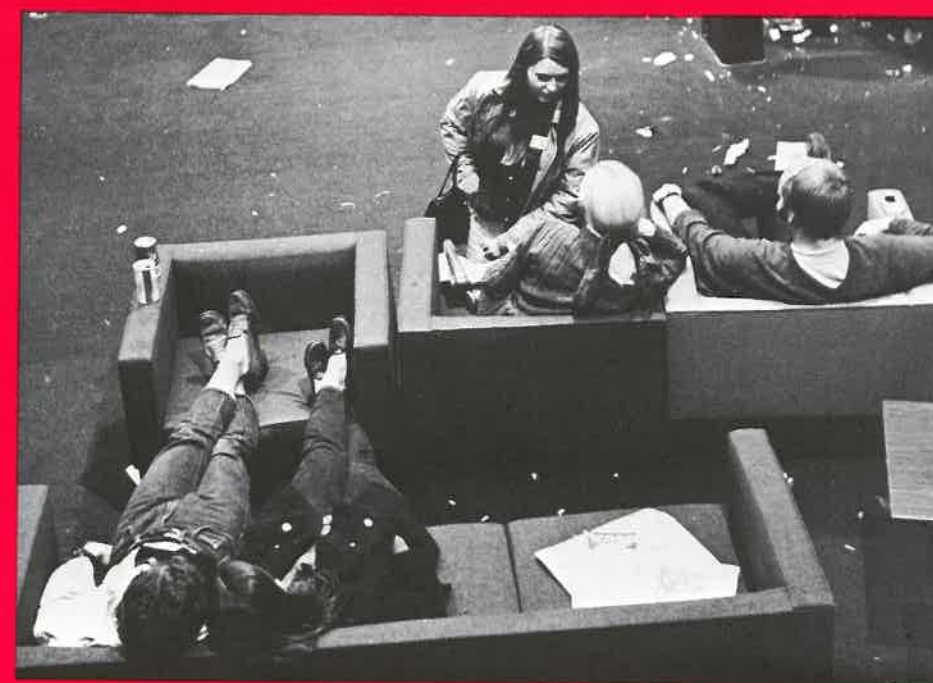
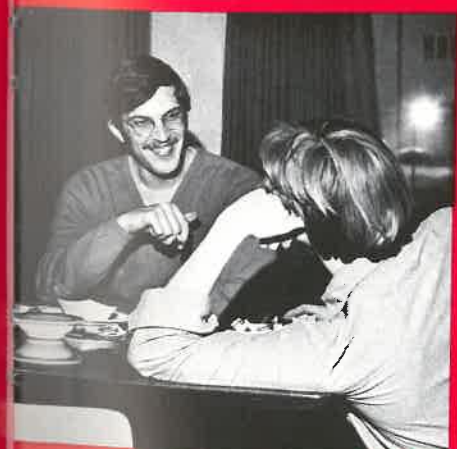
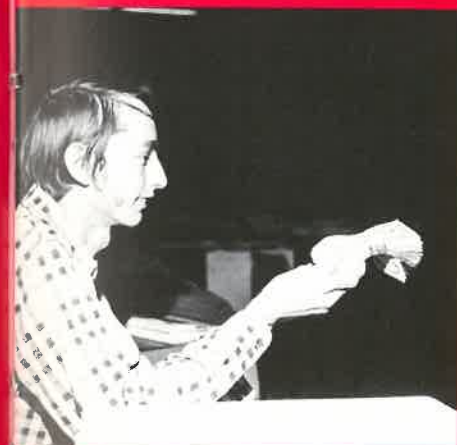
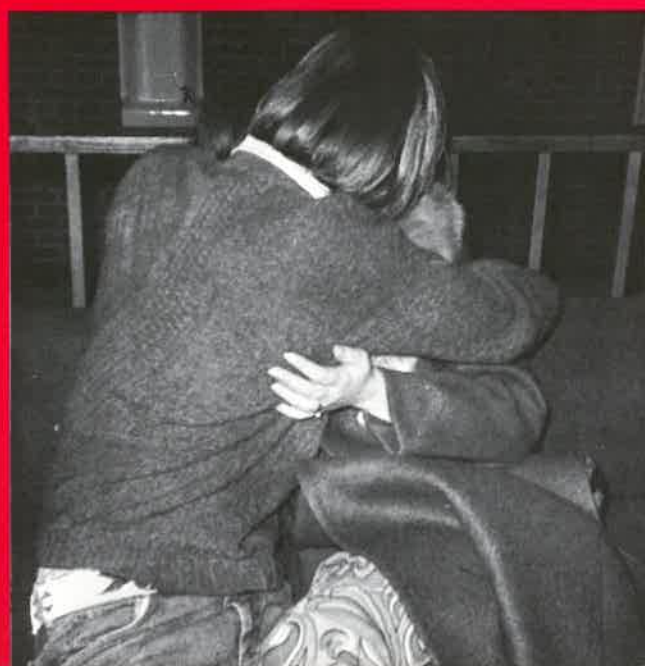


All around us there are  
things that we'll forget.

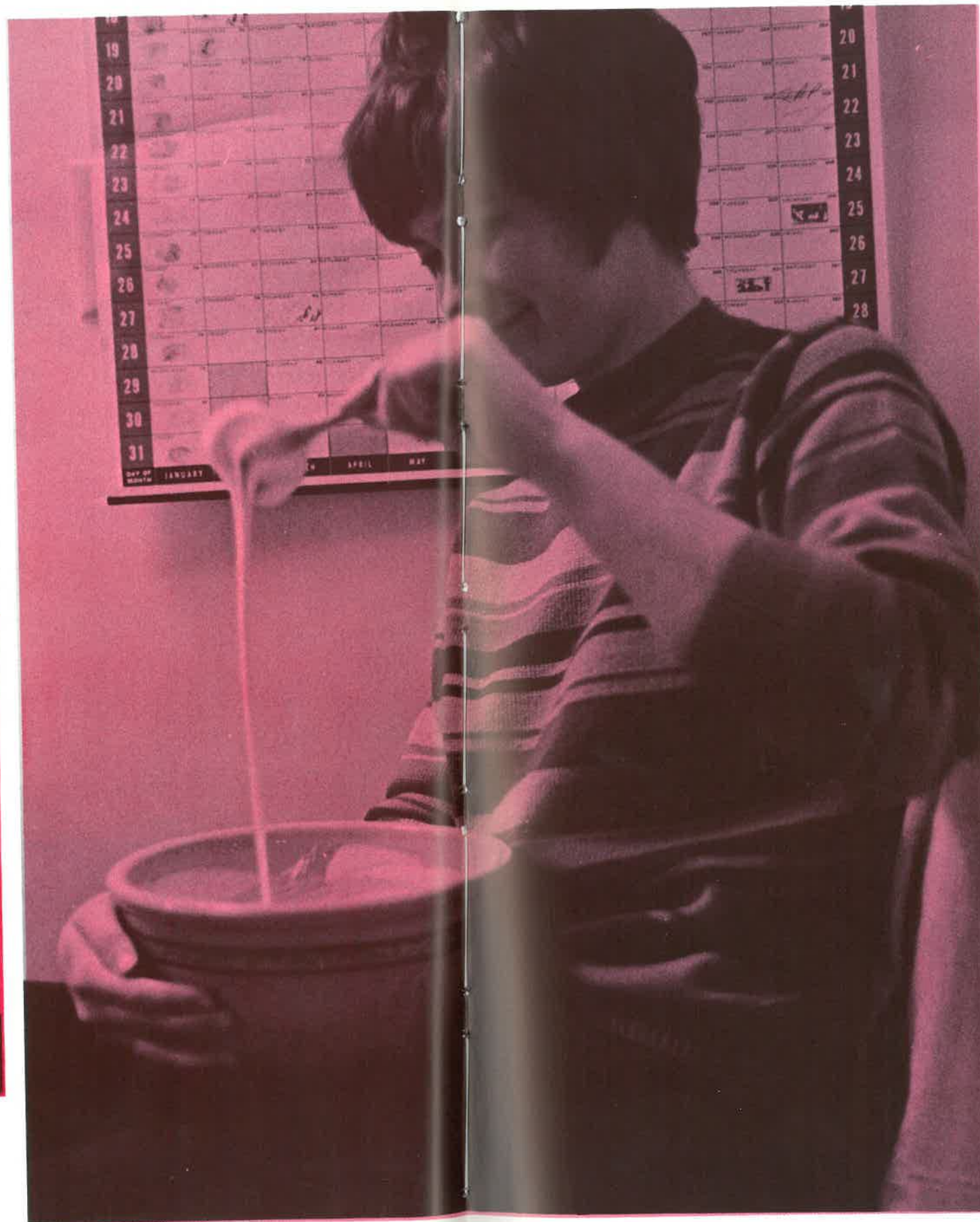




This is it.  
 Here is where  
 the faces are,  
 here are people  
 and the action.  
 This is the  
 "Tunnel" to and  
 from. This is  
 our warming house  
 in the winter.  
 Our involvement  
 all the time—  
 we eat and play  
 and dance and  
 talk and prepare  
 for class, watch  
 the traffic, be-  
 cause this is  
 the hub of campus  
 life—EVEN #1  
 comes here!



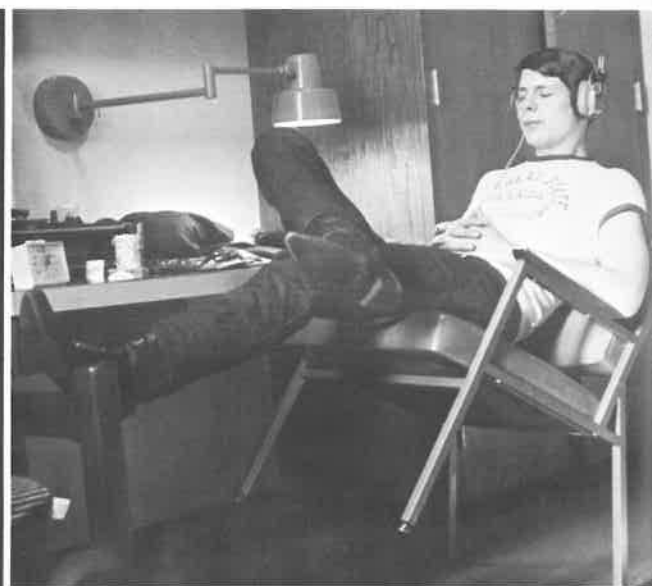




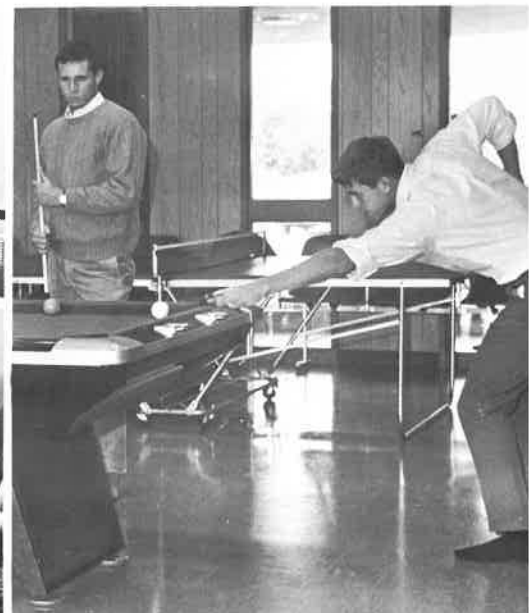
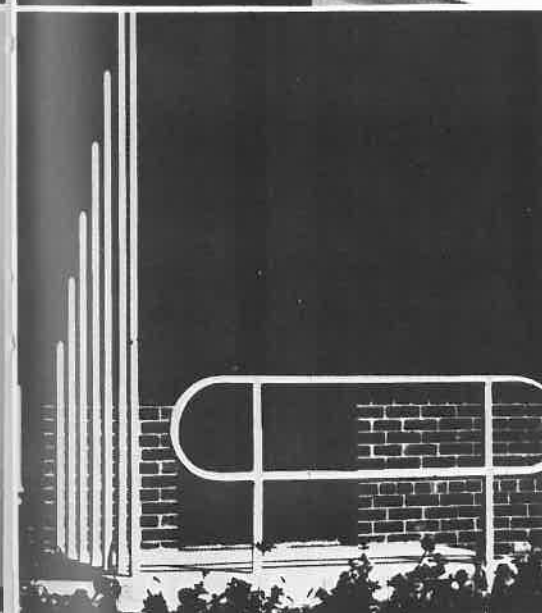
*Living off campus  
dealing with land-  
lords, johns that  
overflow and silver-  
fish, using someone  
else's meal ticket,  
mocking roommates,  
kitchen chores. "Who's  
going to buy?" ut-  
ility companies,  
differences of opinion.  
Rent due - paying for  
your problems, and  
for your home...*







*You do your own chores: make your bed, clean the room, check the mail. And while you're not bookin', typing themes, or playing cards - ya could iron something, or get to the floor meeting to get chewed out. But it's so much nicer just to lie around - with fire drills, and water fights, cluttered wash rooms and mad RA's. Home Sweet Home.*





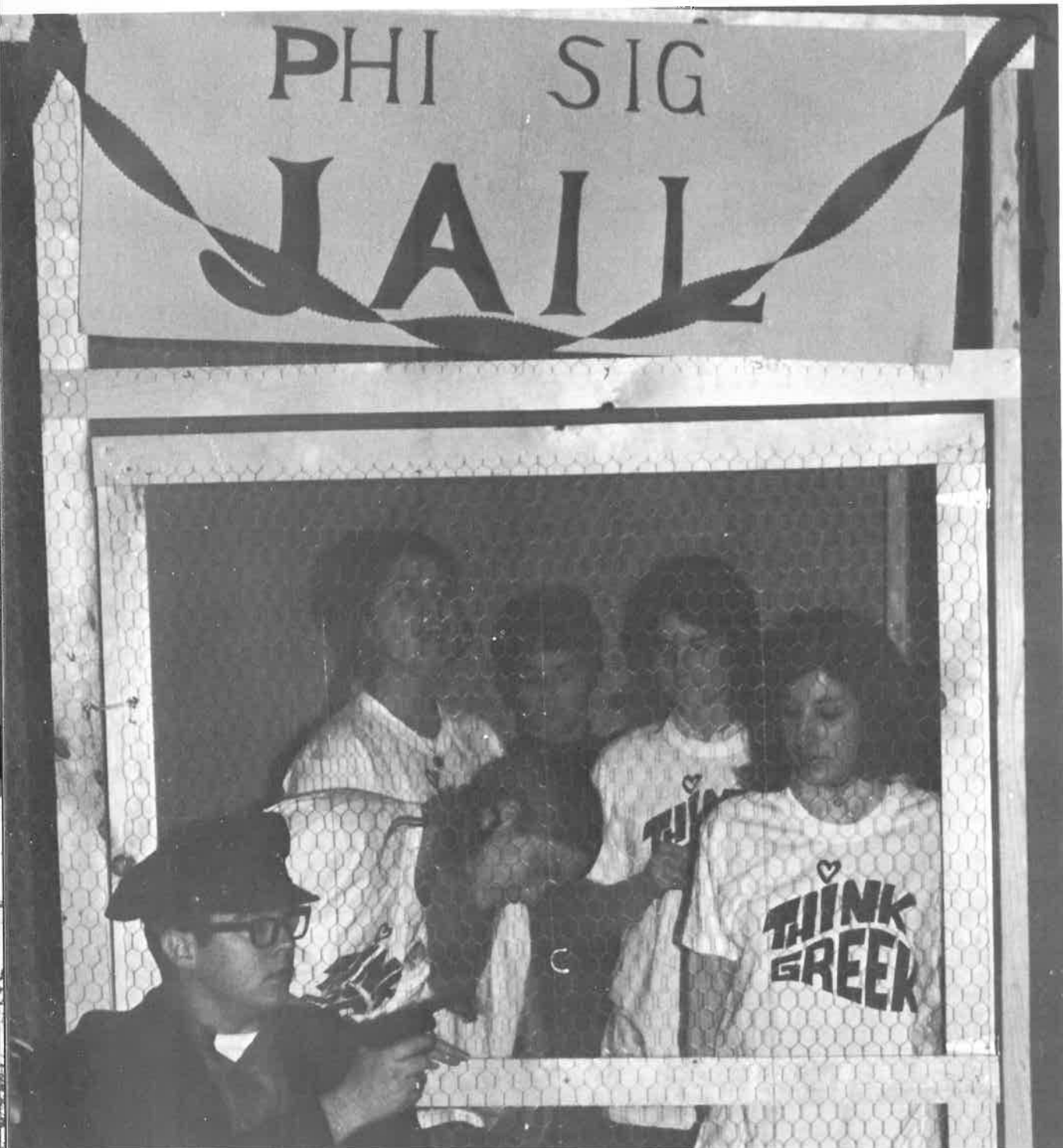
Greek organizations on  
the M.A.C. Campus  
fall prey to differ-  
ent labels: Social,  
professional, Hon-  
orary, religious.  
No matter what  
their "bag" is  
supposed to be,  
everyone of these  
groups share  
one common ideal:  
the completion of  
the individual and  
the extension of that  
education which  
gave them birth  
as Greeks.

Sure we have our fun,  
but being Greek  
is more than that.  
More than our  
House or our Lounges;  
the pledges  
or our jackets  
It's the sense  
of brotherhood,  
of having real friends.  
It's the way  
of Life.



"Don't ya like our jail better?" They're paid to put you in at somebody else's whim - but you still can't get out till your time is up. That's Street Week Justice. Yes sir'ee.

piggy-back fights and pillow fights - dances all the time - "auction that pledge off!" - and throwing pie around. That's the action: Think Street, No Street!



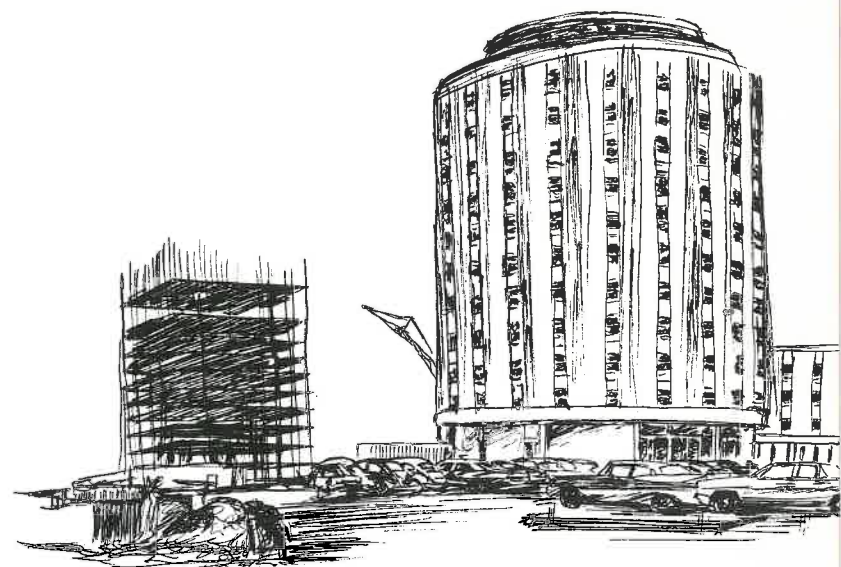
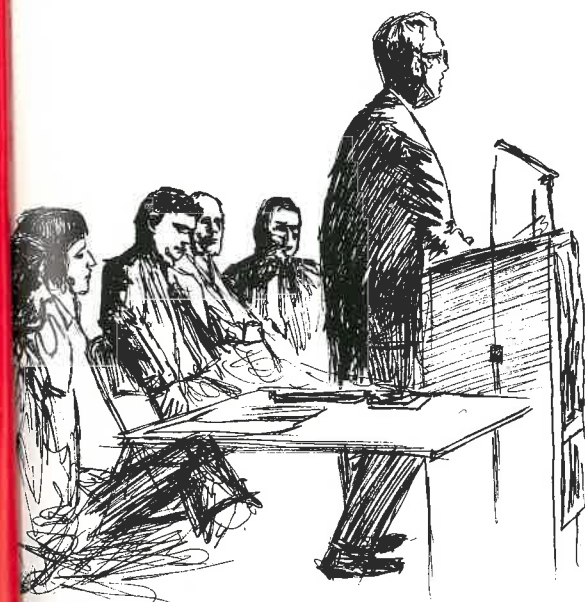


war is not healthy for children and other living things

**STRIKE! NOV. 14**

Moorhead State Student Mobilization Committee

*During the moratorium we saw the action and the apathy - involvement and inaction on our campus.*





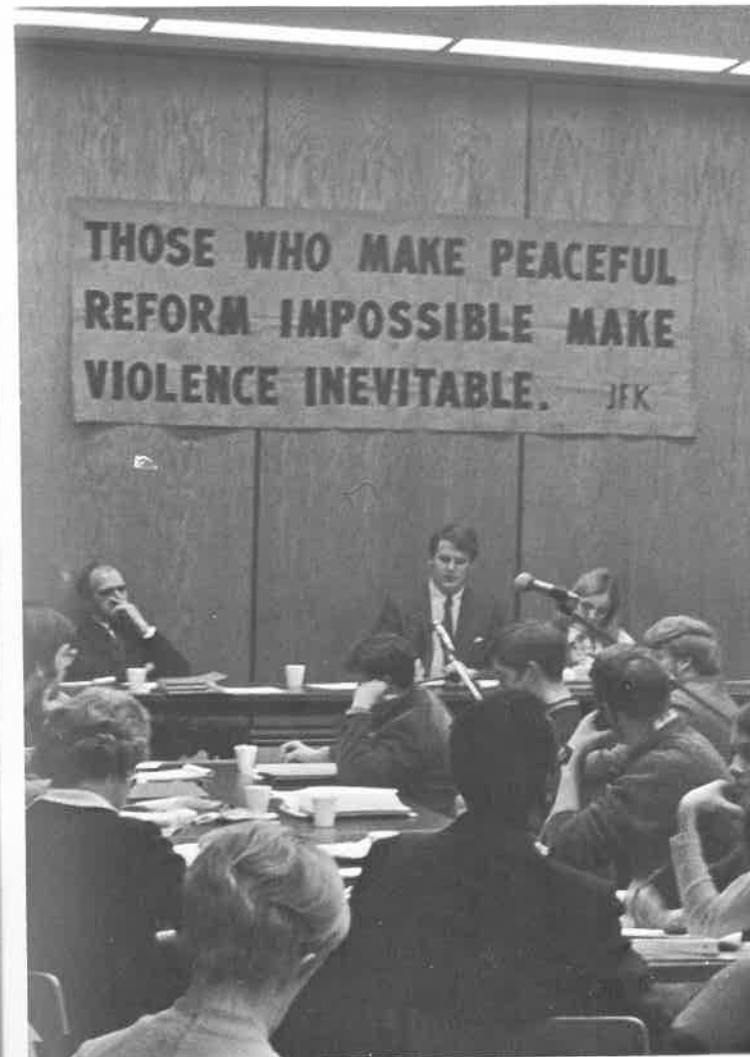
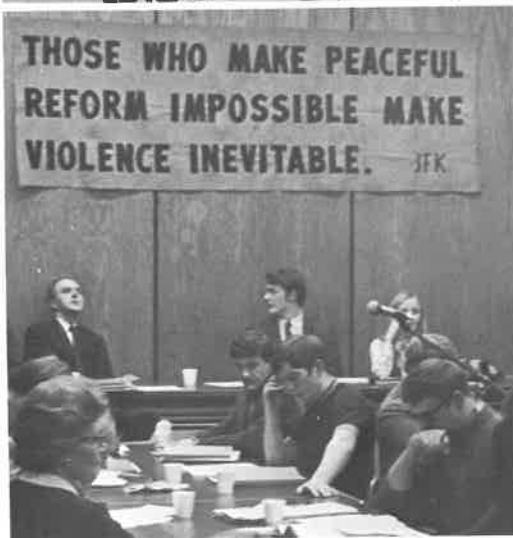
100



## Students Beware!

The most progressive year our Student Senate has seen was certainly this one. The accomplishments made by that body on behalf of the students heralds the sun's emergence from behind the clouds. To applaud would be a gesture too meaningless in expression — what is needed is interest and appreciation.

Students  
Be  
Aware



We asked Student Body President Phil Norrgard to leave some advice for the next Student Senate; here it is:

*Follow Tom*

*Phil Norrgard*



YOUR LAST  
Name BEGINS  
WITH "X"....

LOSE 3 TURNS



CLASSES YOU  
NEED NOT  
OFFERED

cry  
for

ADVISOR  
NOT IN

START OVER



NEXT QTR'S  
SCHEDULES  
AVAILABLE

advance to  
registrar's office

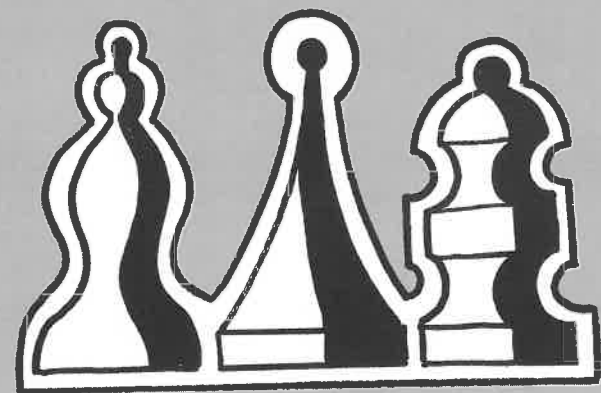
Panic

GET  
ARRANGEMENTS

SHIPS



THE REGISTRATION GAME



YOU  
WIN

(TURN PAGE)

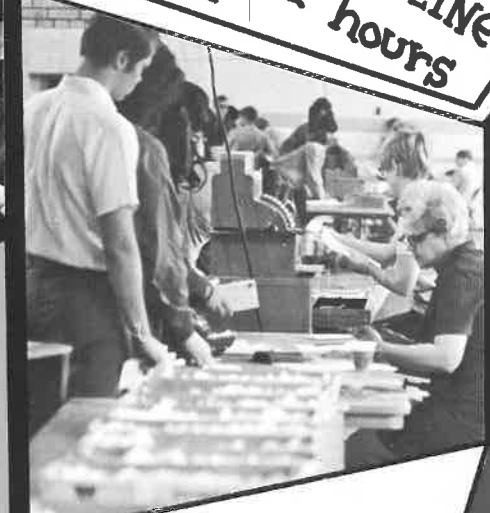


STAND IN

PAYMENTS LINE  
for 7 hours



CLASSES  
FULL



LOSE CLASS  
CARDS

BACK 8



GO

SEE YOUR ADVISOR

START  
HERE



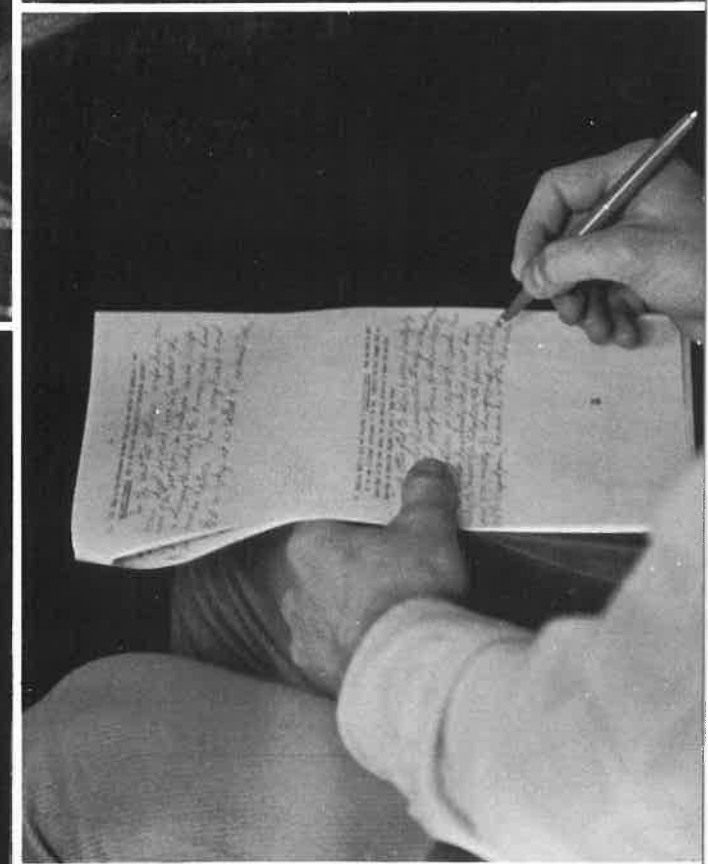
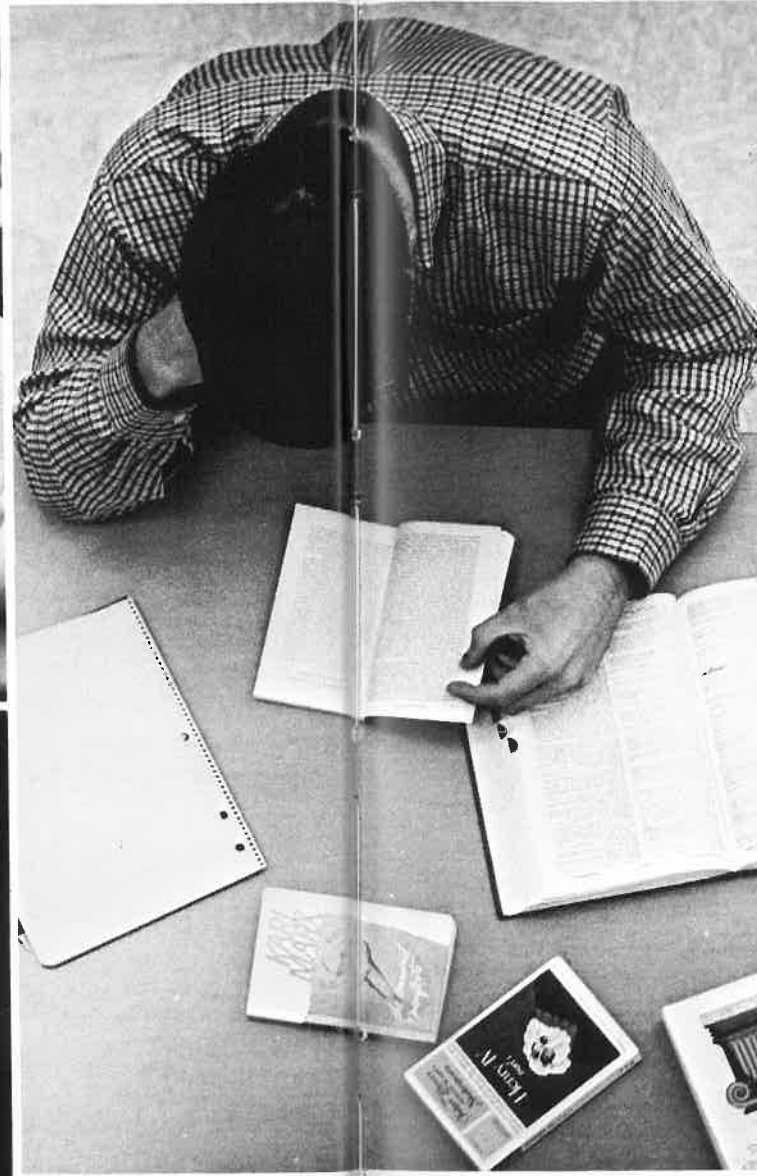
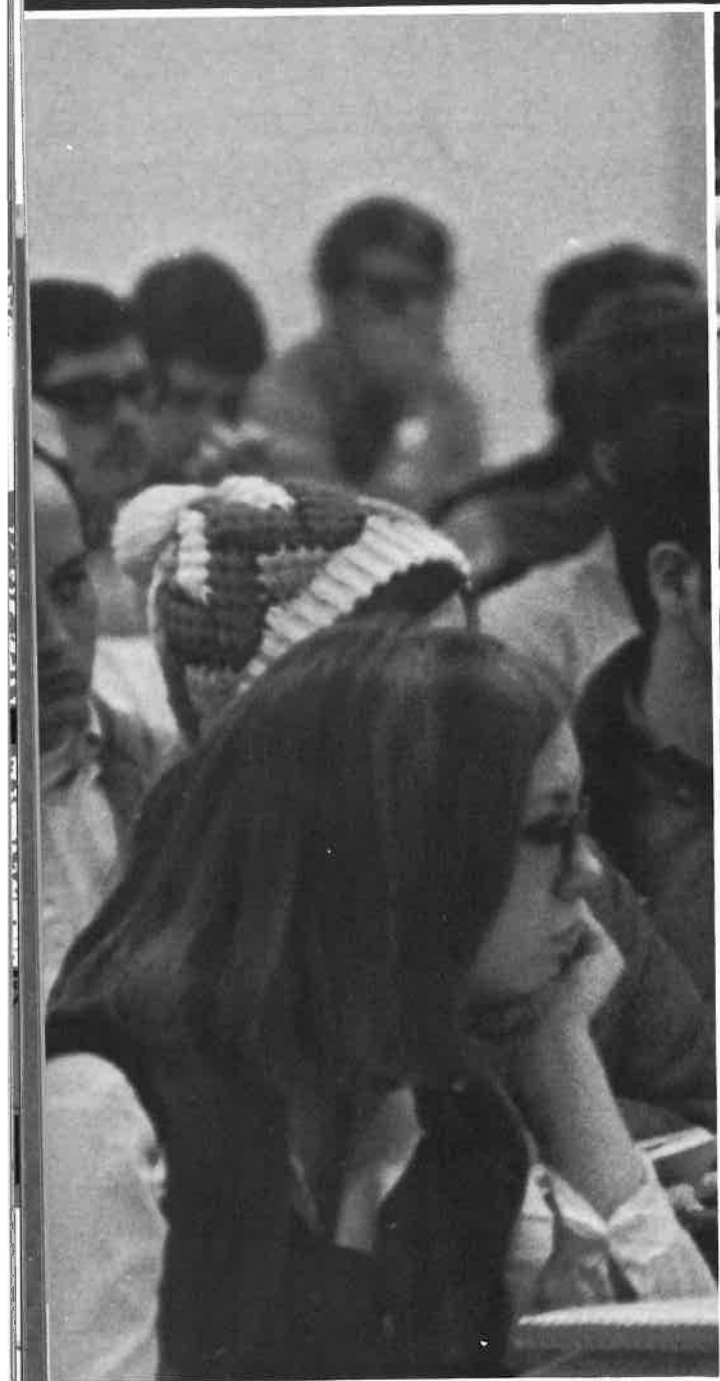
an 8:00 class all week

2 labs in a row

a research paper

a book report

a 7:40, all essay final





# GUS



*a picture hook? a screwdriver?  
an extension cord? ... go ask Gus!  
a ladder? a black board? a fan?  
... go find Gus!*

*you need the chairs in six new  
classrooms - Gus will see to it.*

*This is Saturday and they are  
going to tear out 3<sup>rd</sup> floor  
Mac Lean on Monday? Call Gus!*



*The rubble, brick, and ruin  
is cast away - and what  
remains will be remodeled -  
and Gus will have a new  
domain - and more headaches.*

*... but nothing serious - the  
man who sees that all the  
carts, boxes, and books  
from 175 offices can be  
re-located without a loss ...  
... that's Gus!*





Sleigh rides, John Denver - dances, trophies, and funny races. We had punny snow sculptures in the square and skating rinks on the sidewalks. And on the real rink we had bloody Broomball players... and all **SNO WEEK** we had fun.





"J.C.P. a silly or foolish person - a lanky."  
The freshmen didn't resent the implication  
at all - they were too busy running around  
in the confusion of those three days:



Key-note Convocations, teas, movies, picnics,  
meetings, a talent show, a scavenger hunt,  
a mess. They kept us busy -  
it wouldn't do to be homesick...



...not when we are starting out in our  
"new home," - with our new friends and our  
room-mate - a lay-down-the-law RA and a  
different life - where someone else cooks the meals.





The frenzy of Moving In, and the excitement of exploring a new home can turn a steady world upside down - and Good-bye and Hello don't come easy.



Coming Back we meet all the familiar traffic jams and confusion. Freshmen bringing all their junk, and more clothes than Dayton's carries.





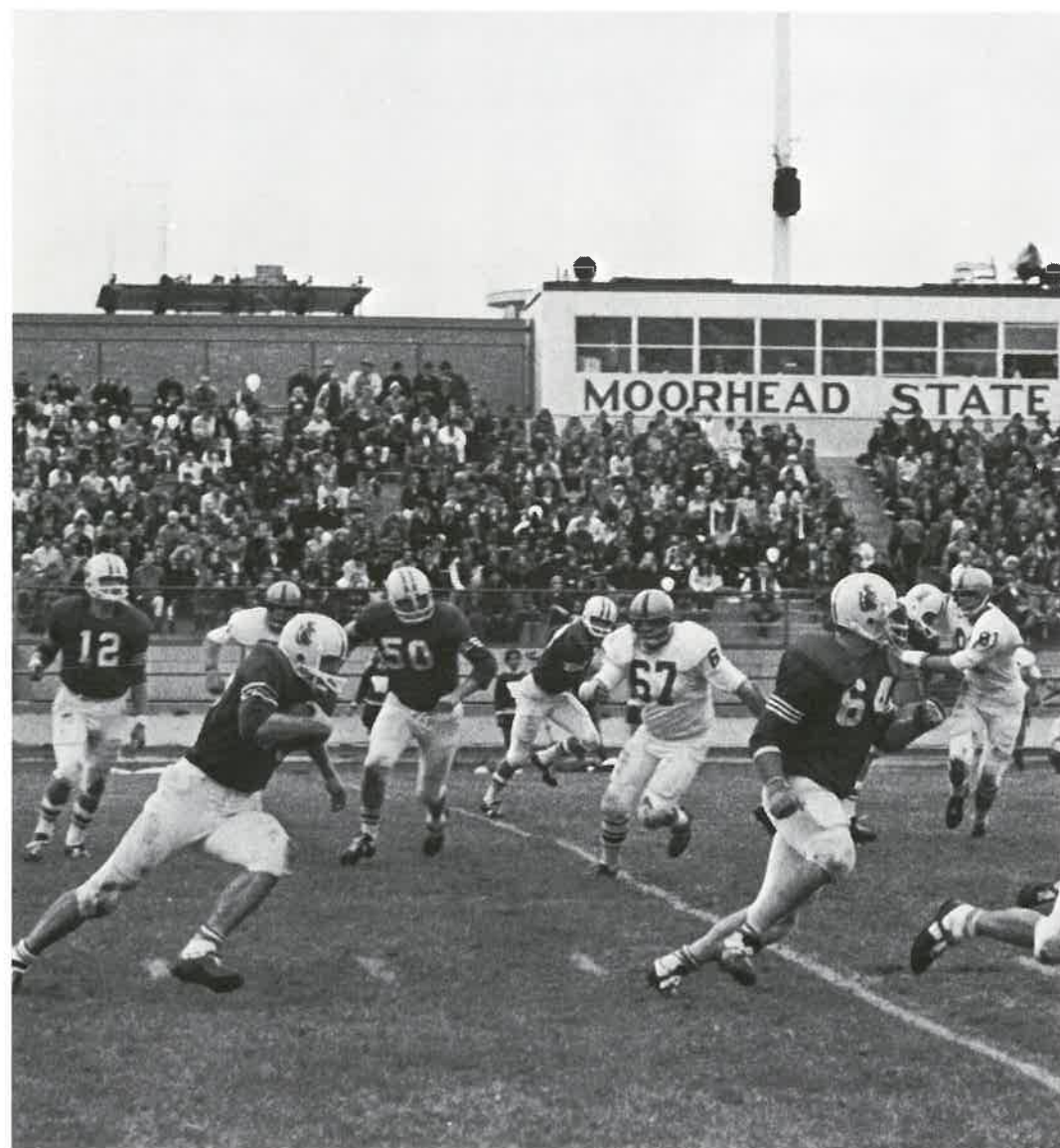


# Homecoming

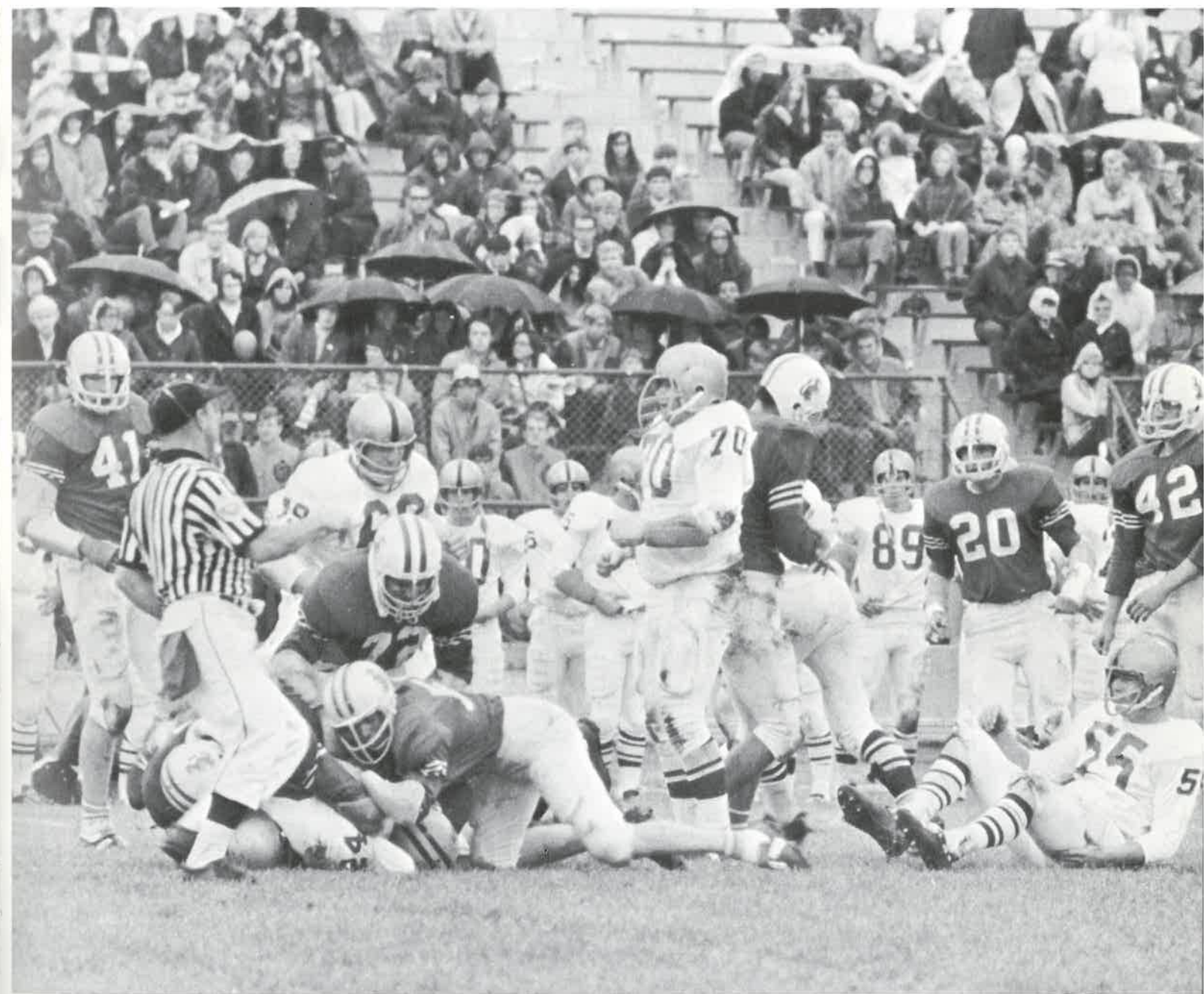




# HOBBERG'S HEROS

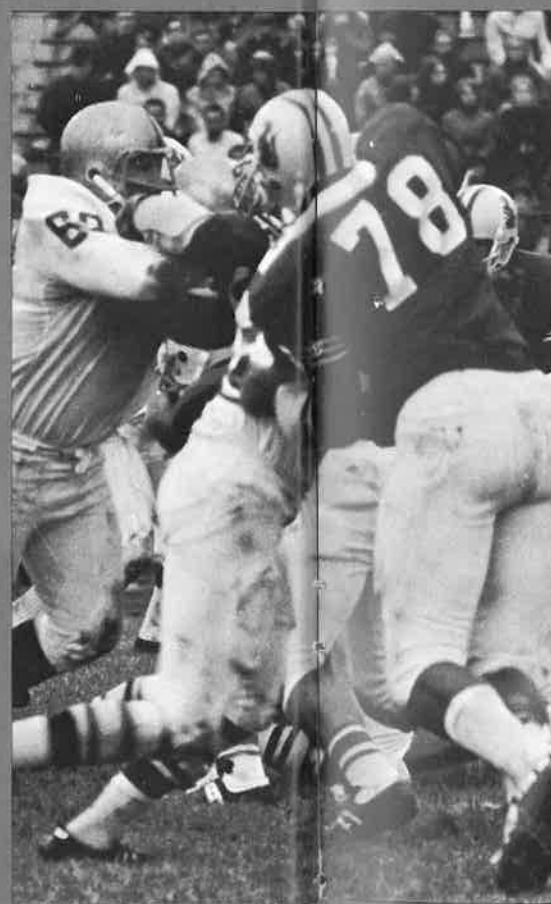


*Our fire-breathing Dragons gave a pretty good show - now if more people just came to the games, more people would know that!*





"Little Boy Blue come blow your horn  
The Cobblers in the clover and  
the Dragons in the corn."



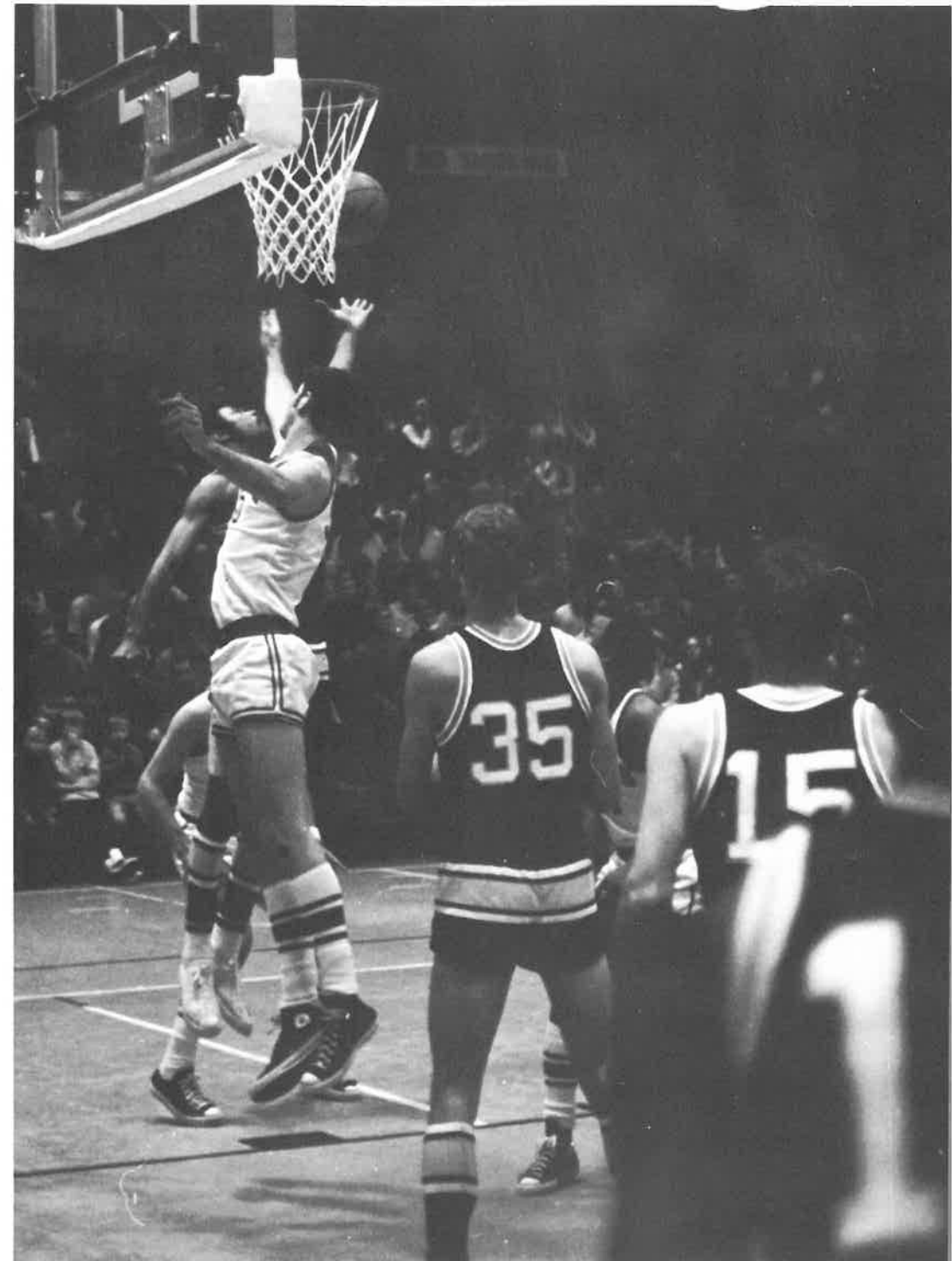
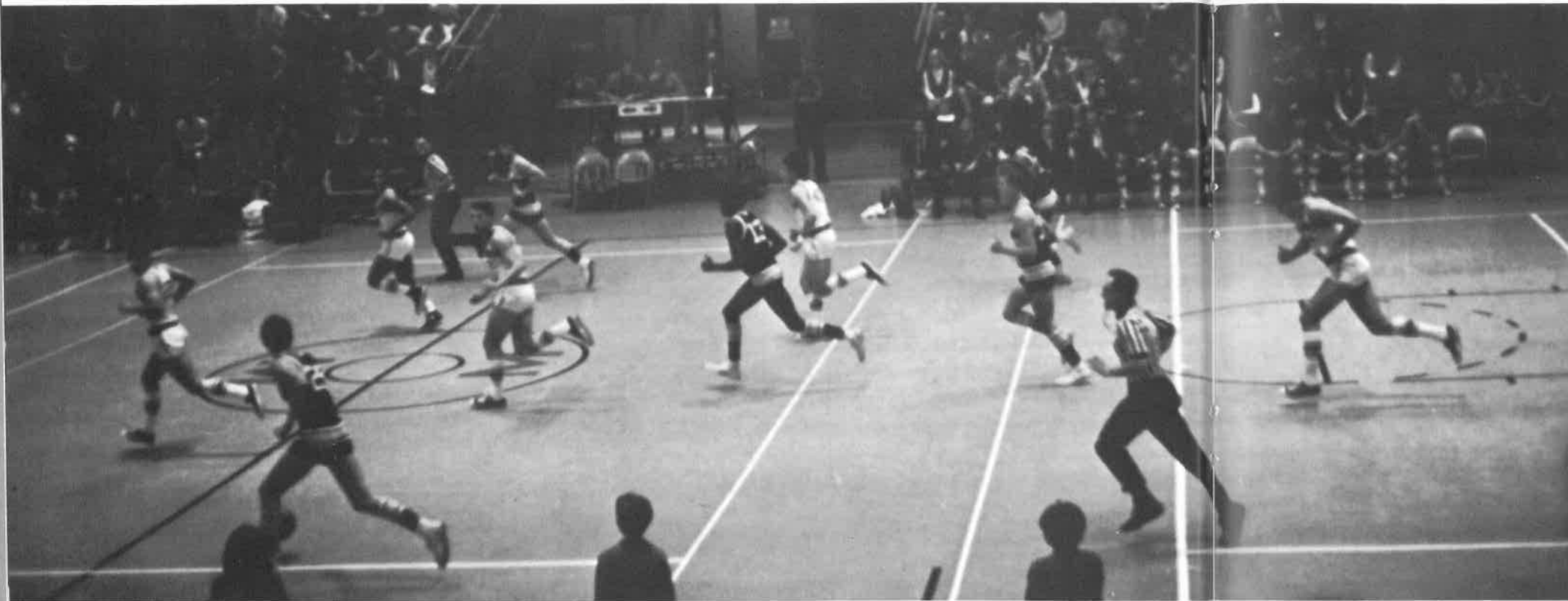
Although the Dragons were not as spectacular  
as Concordia's team this year, no one can  
question their skill or tenacity!





# HEY! HEY!

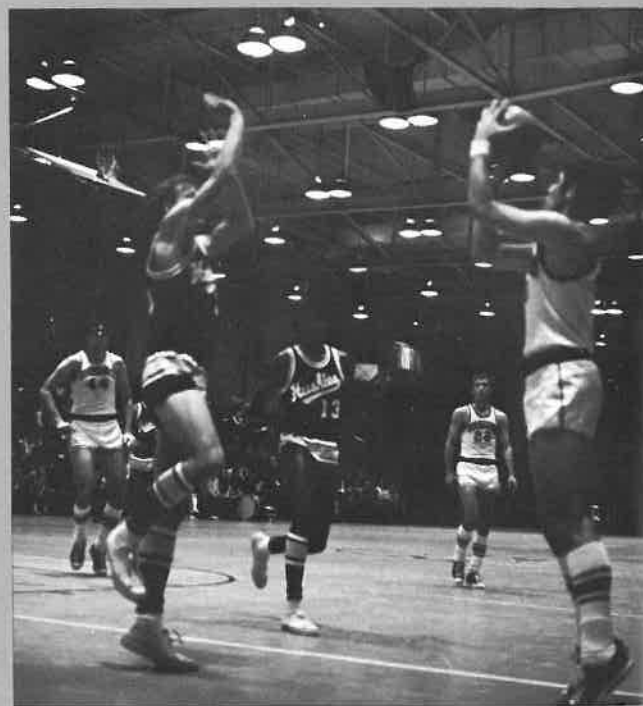
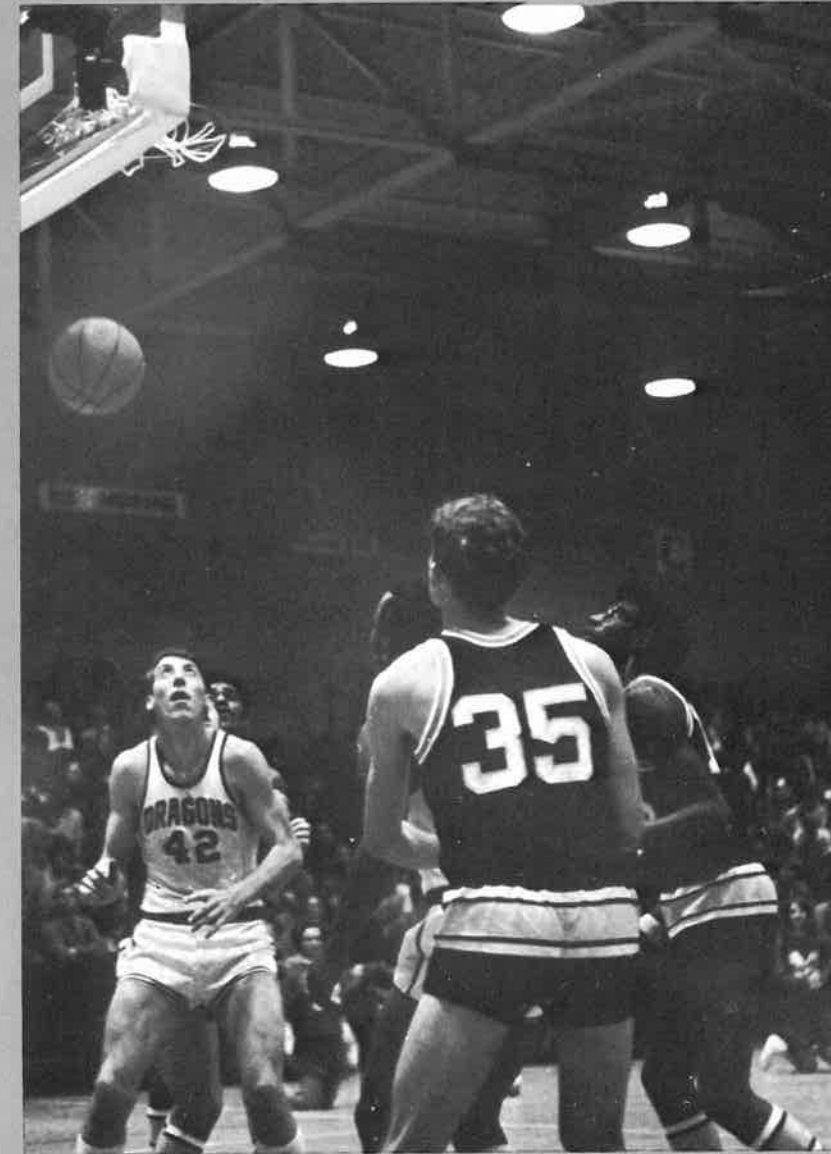
# TAKE IT AWAY!





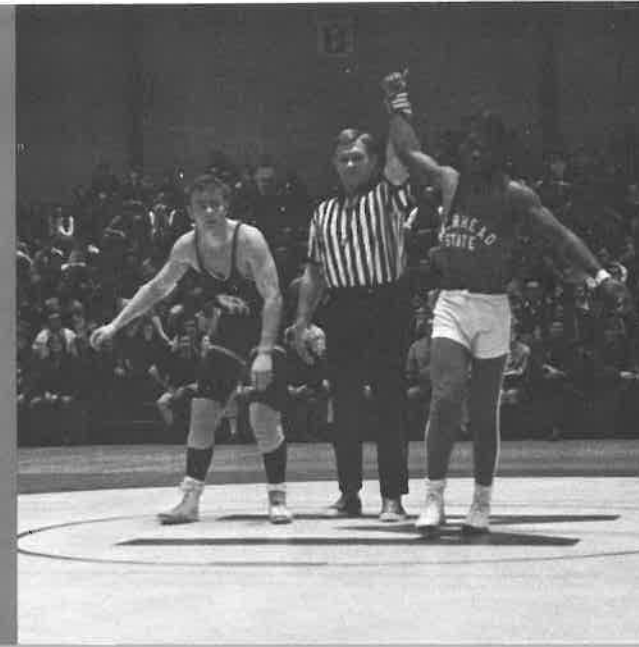
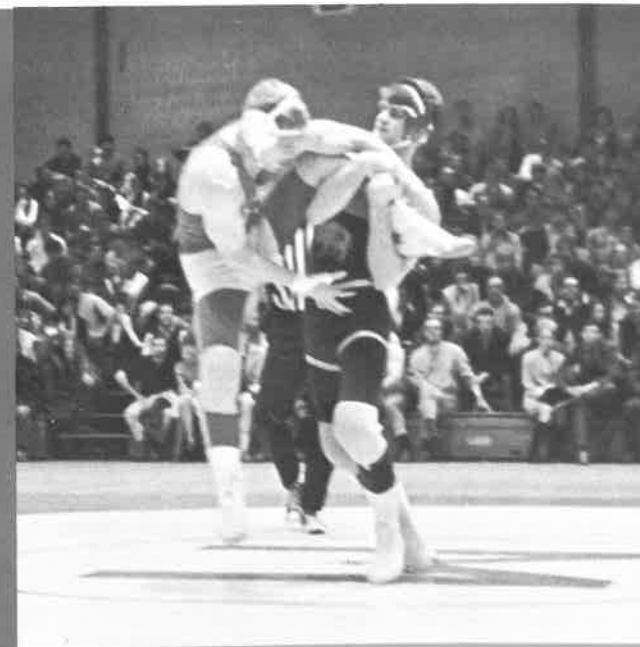
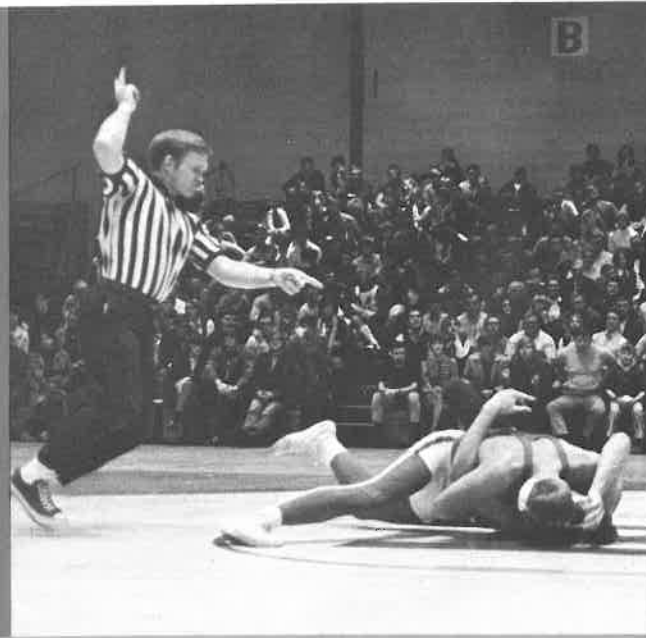
Not as accomplished as last year's team, but just as ambitious, our youthful Dragons, with the aid of excellent facilities, a dependable bench, and good hustle, overcame its shortness to prove its skill and promise better things for next year.

How many years has Concordia had her way with our basketball? Not this year! Our team laid them low - and not just because they were down to start with. Skill and determination after previous defeats fired-up the team, and a packed house behind them helped.





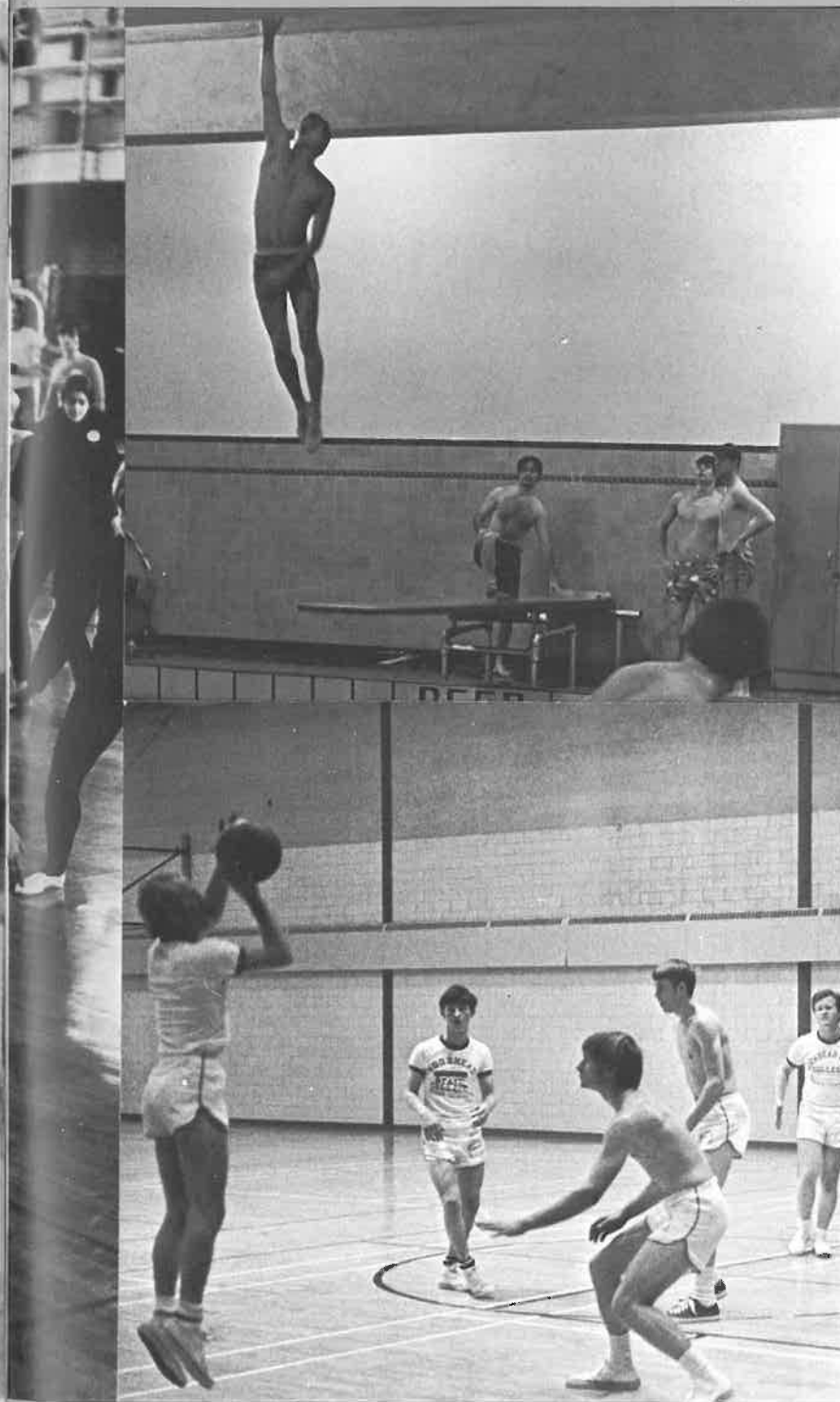
# TWO POINTS





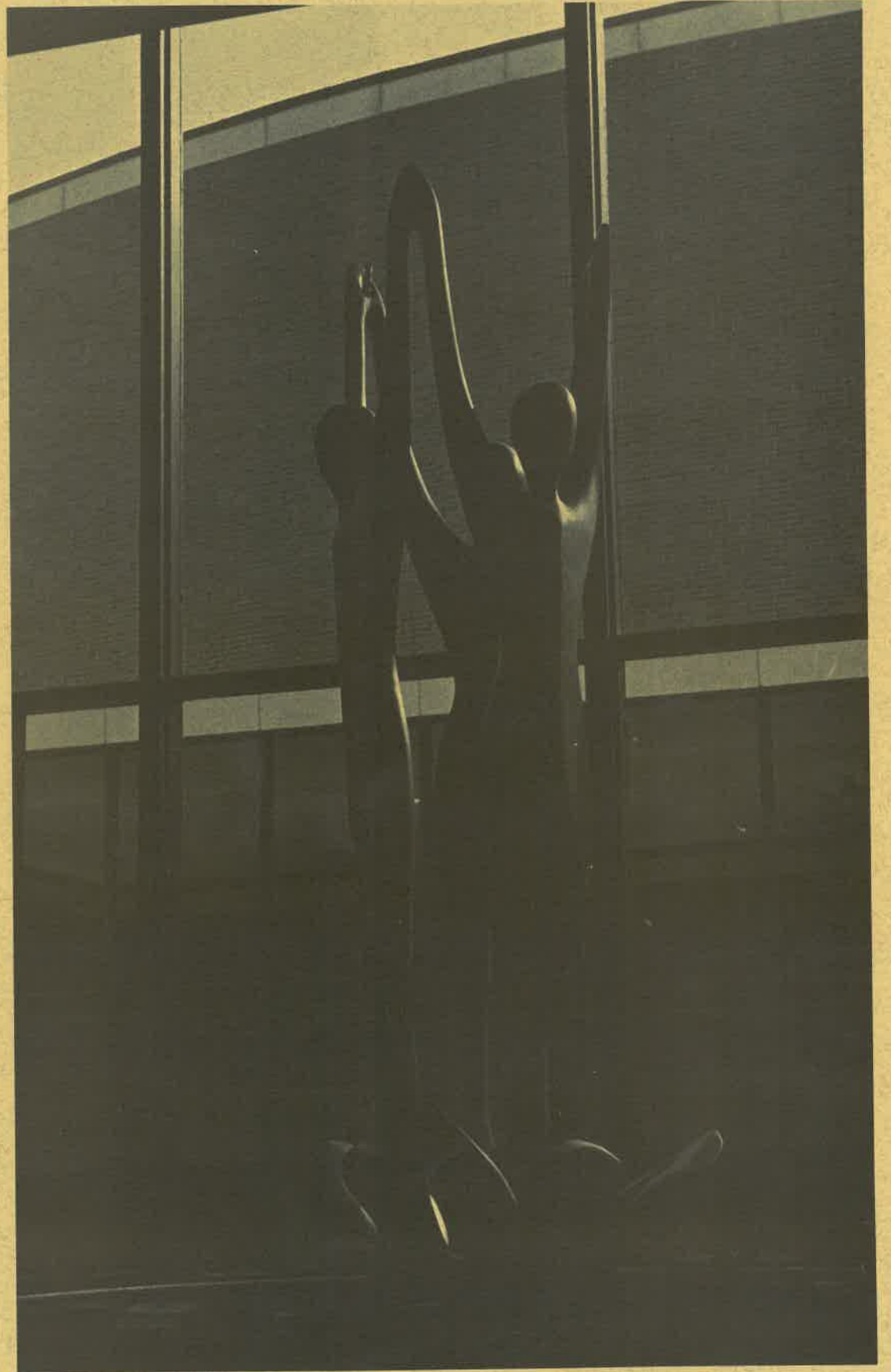
The physical activity at M.S.C. is a mixed picture. Much is designed for fun, more to be instructional, and all to be helpful.

There are 1M and 2W classes which everyone but P.E. majors seem to suffer through - but there are also activity courses which teach recreational skills for later life.





While women are fulfilled by the delicate skill of dance, they also enjoy running through the field and kicking a ball, too. W.R.A. gives them this opportunity of rugged health versus starchy foods.







(D. Mork)



*I am insane.  
And my eyes are insane  
But each eye seems  
A bit more insane  
Than the other.  
And closely  
In a mirror  
There are two of me.  
One  
for  
each  
eye.*

(Bernel Bayliss)

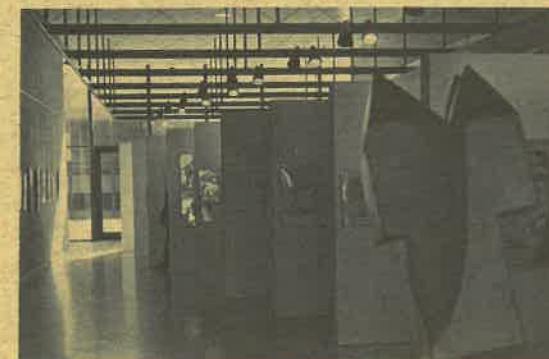
*When the trees  
to almost  
Autumn turn.*

*red brown, changing  
gone summer away  
and chill-biting winds  
are close  
over craking (still) ground  
when late morning  
comes white  
on the window  
panes.*

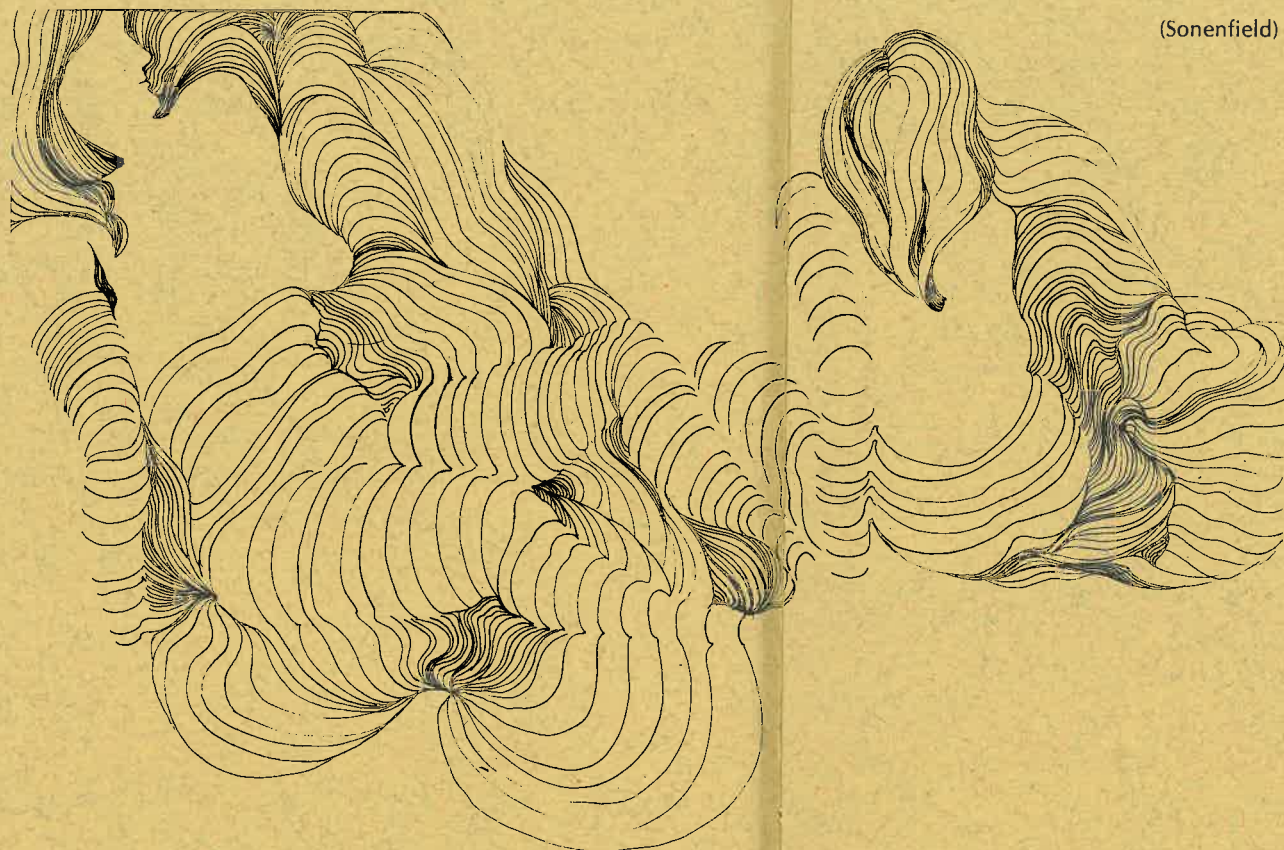
*May seems a thousand  
(distant) years*

*(and where are you  
when I need your Majesty,  
Mr. Sun?)*

(Bernel Bayliss)







(Sonenfield)



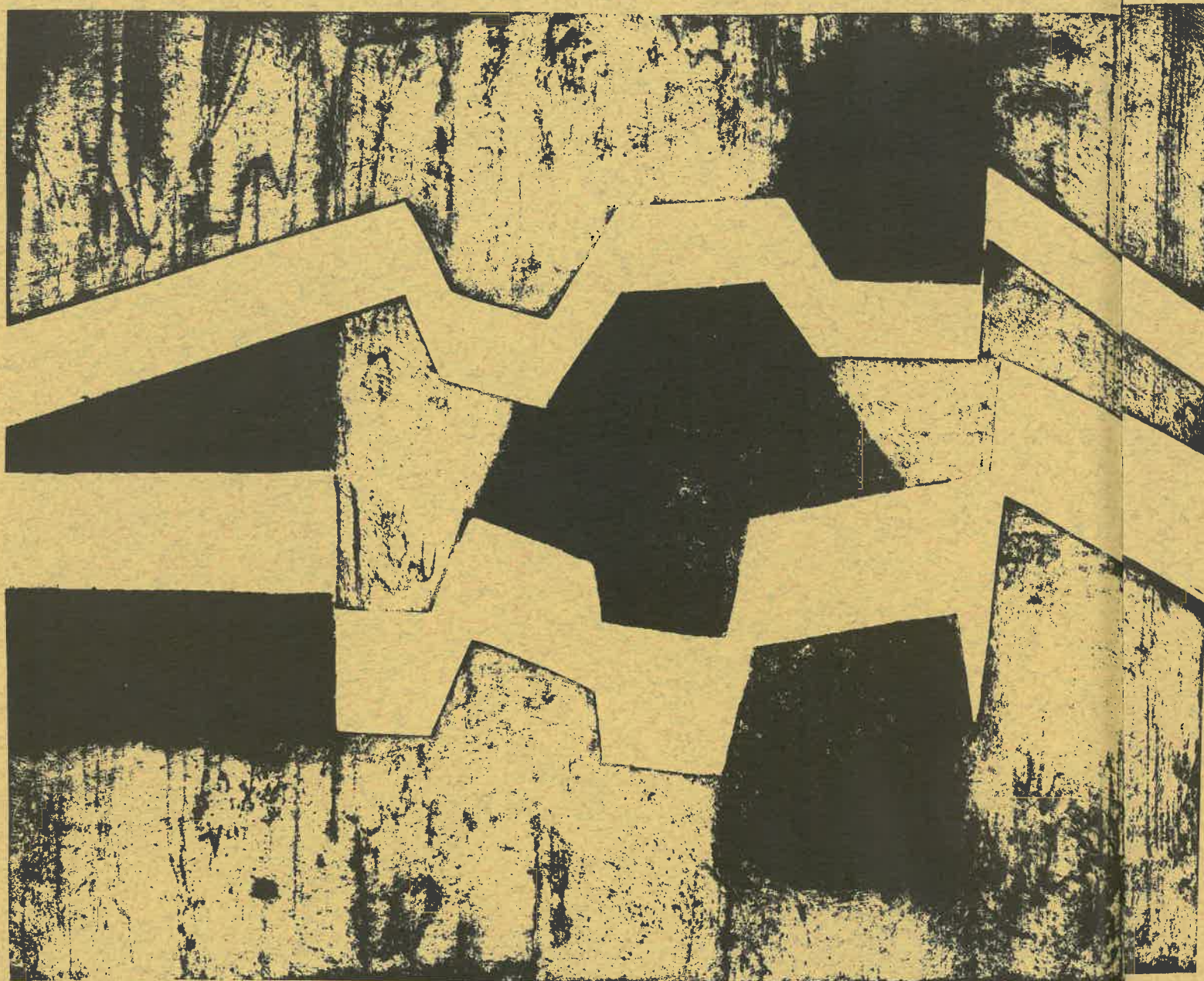
Diane Habenbach)



(Sherry Hall)







(Richard Lubman)



Driving in the midnight rain,  
the streets covered with a glistening sound,  
past the day house on Second Street,  
I have thrown on my old cripple's shawl of silence.

The hotel restaurant is filled  
with dry lovers.  
Parents searching for their son  
in the glad bars.

Even the whores on Main look good tonight.

Green through yellow to red—  
lights wavering in soft puddles.  
Clean wind.

I turn off the radio,  
and listen to the dripping trees  
tapping with their strange dew  
upon the roof of the car.

When I stop,  
I look through the window  
beaded like an Oriental curtain—  
broken by the sweep of a familiar hand—  
at the transparent reflection  
of a turning face.  
I've seen it like this before,  
Lost and wondering.

It is because she is sleeping  
in the Second Street bed I never found  
that I go looking now for someone to talk to.





(Robert Johnson)

*I'm deep on the  
Last edge of a dream  
Dulled, helpless  
As if I could never remember  
I should never forget -  
Cold, claspig net  
Aeeking through  
My broken shell, held  
Alive in throbbing scratches  
A migraine in my lungs.*

(Rich Callander)



(Richard Lubman)

*I watch your dreams,  
sailing past, like a fleet of clipper ships  
made of rainbow cobwebs,  
loving their spun glass beauty,  
awed by the perfection of their origin.*

(Marilyn Janecky)





FROM THE  
CONTEMPORARY  
THEATER  
AND CHILDREN'S  
ENTERTAINMENT  
TO SERIOUS  
DRAMA,  
THE M.S.C.  
THEATER  
DEPARTMENT  
ALWAYS  
PROVIDES AN  
ENJOYABLE  
EVENING.







The Series for the Performing Arts triumphed again this year. The Preservation Hall Jazz Band returned to the same warm reception which performers of less popular arts also receive. Christoph Eschenbach, Bernadette Heevy, and the incomparable Marcel Marceau were the prime attractions which lured a Minneapolis critic to our college - and ushered to our community the reputation of being patrons of the arts. There was certainly no less acclaim for the Maria Alba Dancers, Leonard Shure, or the Minnesota Orchestra.





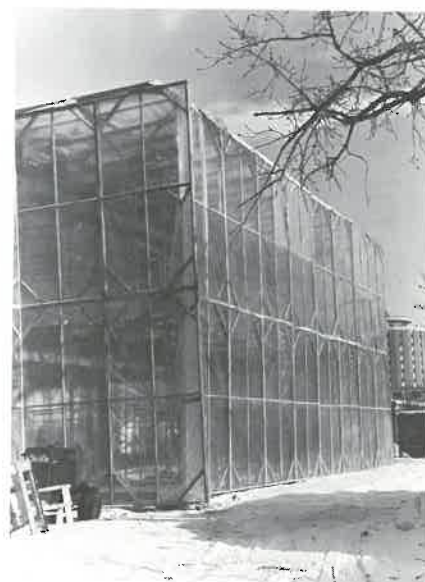


During the past three years I have been pleased to see Moorhead State College play a continually growing role musically in the Fargo-Moorhead area. This has been due mostly to our expanding instrumental and opera programs.

There has been a tremendous increase both in enrollment and in the quality of

musicians. Two important factors affecting this have been the addition of Minnesota Orchestra members to our staff and the F-M Youth Symphony.

I have seen the M.S.C. music department gain a wide reputation not only in Fargo-Moorhead, but throughout the state. I have been both fortunate and pleased to



have contributed to this success and I am confident that this program will continue to grow.

I leave Fargo-Moorhead with a feeling of achievement and with sincere wishes for M.S.C.'s continued success.

J. L. Hopkins





The awful social questions of war, racism, and poverty facing young people and their teachers in the world today need to be solved through the process of candid confrontation and dialogue.

Faculty-Student relations must develop a profound device - listening to one another. Too frequently, the dialogue has resulted in bel-lowing. How can we at M.S.C. recognize how wonderfully alive our students are; how necessary it is that teachers should be alive with living thoughts; how we must all, together, "protest against dead knowledge?" (H.M. Whitehead)



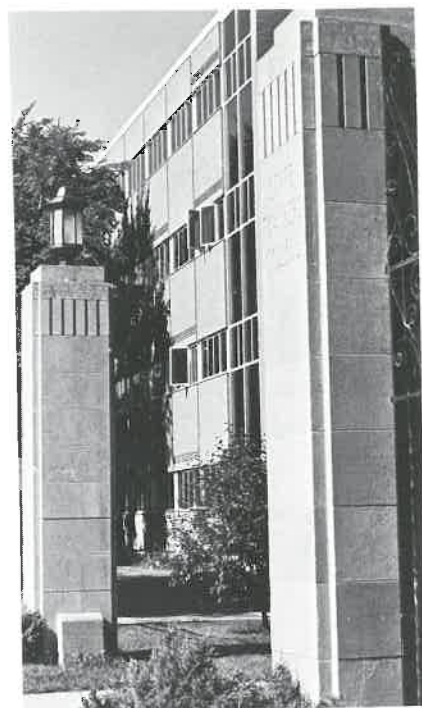
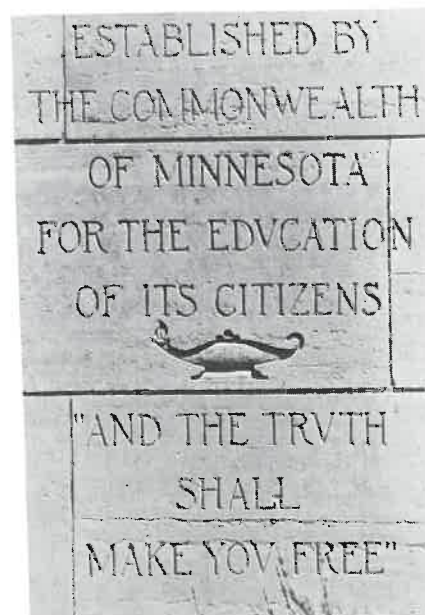
Faculty-Student relations at M.S.C. are in the process of change and for this we must credit student activism, concern, and a preference for selecting something more from the college experience than the diploma with its concomitant, a status-seeking job.

Many faculty have responded to the students' gadfly "protestations" and I think we may finally see a re-humanizing of personal relations between the learners and the "learned."

If there is one wish I would express for Faculty-Student relations in the coming decade,

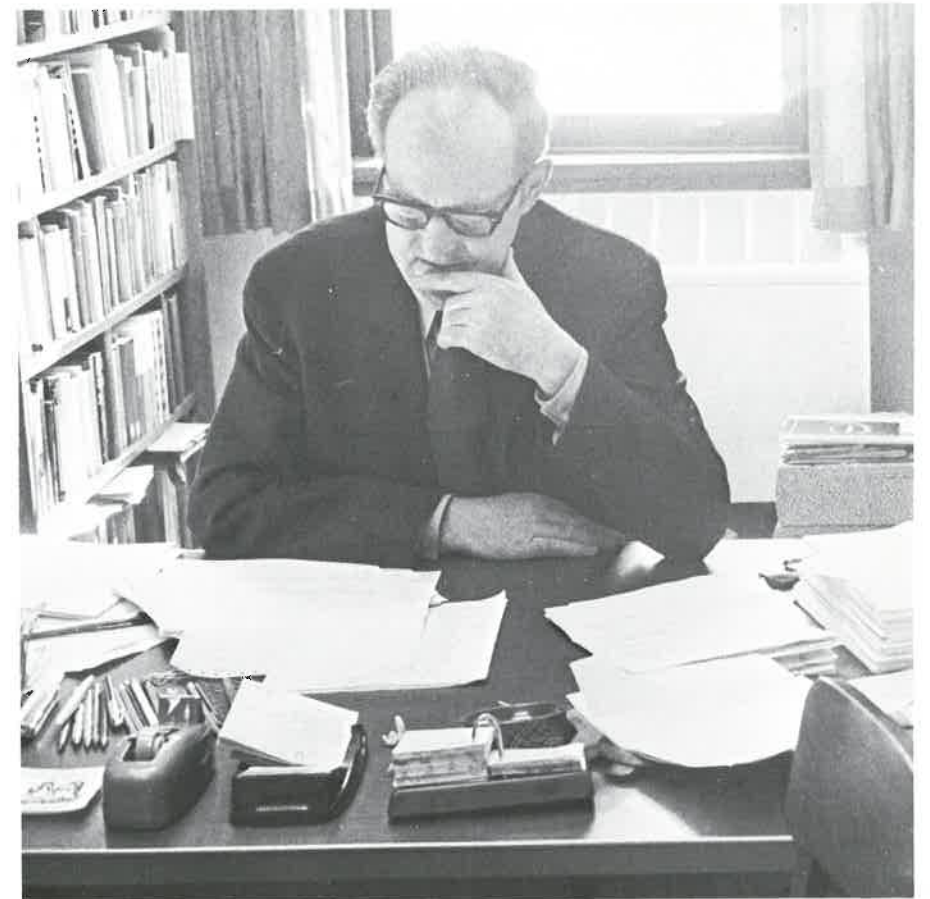
it would be to touch, feel, know one another as only human beings can,

Bella Kratz



Calling Moorhead State College the "Harvard of the Midwest" is rather offensive. It sounds as if we were giving ourselves airs, and one of our best traits as a college has always been our unpretentiousness. We are not trying to be anything except the best college we can be for us with the students that come to M.S.C. I say with become the students who come here determine the nature of the college more than any other factor. I think they are essentially the same kind of people they were when I first came to M.S.C. as a student forty years ago. We came to this college because it was the best place available to us. Some years ago I said we were "scrambling for an education," trying to pull ourselves up by our bootstraps. This is still true of most of us even though times have changed and the college has grown enormously in recent years.

During this period of growth we were wise enough to emphasize quality instead of quantity in education and this has given rise to the "Harvard of the Midwest" label. I expect there could be worse labels. Most students and faculty members have responded well to this new emphasis, and the growth has come anyway. The quality of our college work is far higher than it was a few years ago and the improvement seems likely to continue. A new factor now seems to be entering the picture. Jobs will not be as plentiful and those that are available will no doubt go to the best students.



The continued growth in size concerns all of us, because inevitably it means that student-faculty relationships become more impersonal.

There is no help for it, however, and growth has some real advantages in a fuller set of offerings, more choice in courses and careers. But if the college is to retain any character of its own both faculty and students must reconsider their relationships with each other and come up with leadership of the right kind. There is no future for either in confrontation and mutual suspicion.

Clara A. Blomsted







### The International Student Association at M.S.C.

The International Student Association at Moorhead State represents students from over 15 countries such as: Nigeria, Ethiopia, Brazil, Kenya and Japan.

The club was formally organized in Jan. 1968 and membership to it is open to all students.

The purposes of the club are: 1) To promote understanding of different cultures at M.S.C.

2) To bridge the lack of communications between foreign and American students.

3) To look into the problems of foreign students and try to remedy them.

Over the past few years I.S.A. has given scholarships to foreign and American students. This is made possible by projects such as holding a dance or a slave auction.

Foreign students have also talked about their countries in high



Schools and organizations I hope in future more American students join the club to better foreign students understanding of the American culture.

J.R. Patel  
President International Student Association



Student government has made very significant advances here at Moorhead State in spite of the fact that we ignored by both the students and the faculty. This is indeed unfortunate, considering the fact that the Student Senate is trying to lead the students out of the second-class citizenship they have been forced into by the faculty.

Students are finally being recognized on a state level and we were very active in the writing of the new State College Board Rules & Regulations. We as students may now be granted rights and responsibilities previously reserved only for the faculty.

I look for much more participation from the general student body in the future. With the avenues of participation now open to us, now we'll be able to involve students in some meaningful way. The groundwork has been laid and now we must accept the powers we now have been given. For the first time we will be considered equal participants in our college community.

Ken Nelson







MSC commits itself to the education of minority youth as does many of the enlightened institutions of higher education in the U.S. There is a great deal of concern over the inclusion of the minority students in all phases and aspects of the college. Questions arise frequently, such as, How is the project doing? How do the minority students feel about their treatment on the campus? Is there any evidence of racism in the F-M



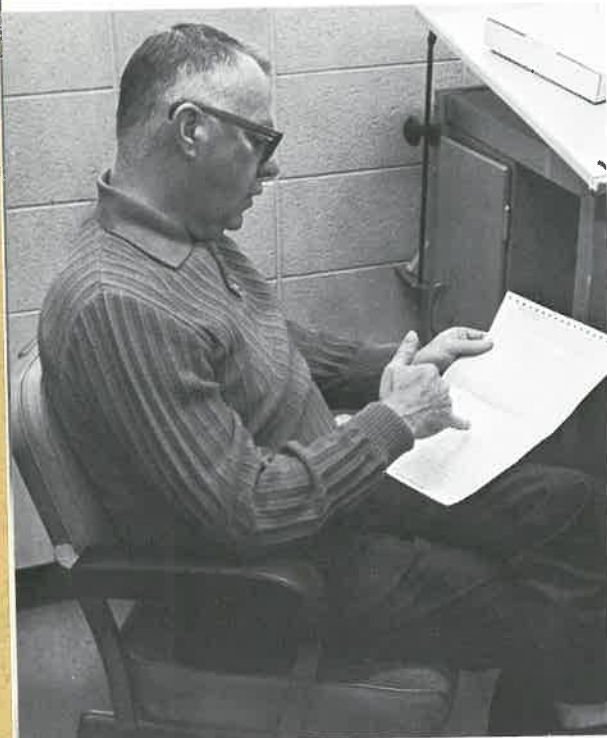
area? How does one answer these questions? I do not know. My own feeling about minority education is tied in with the concept of visibility. As long as blacks, Indians, and Mexican-Americans are in our midst, students, faculty, and local citizens will see them. How these people react is tied in with their motivations, perceptions, backgrounds, and the

like. How the minority group students react is related to what they feel is being learned in a different setting. For me, one of the best things going on at MSC is in the area of minority education. One of the worst things happening at MSC or any other place is that one has to have minority education. Racism can be ended. James F. Landell



The Council on Student Affairs, of which I am Chairman, has tried to concern itself this year with broad issues rather than to pass judgement on the actions taken by the several committees which directly affect the student. It stands ready as a referral committee to the Student Senate, to the Dean of Student Personnel, and to the College President. The is composed of an equal number of student and faculty members.

Early this year the council expressed the sincere desire to act for the good of the entire



Campus as it saw fit rather than to break in to special interest or "hook" groups in an effort to apply pressure in one way or another.

Much of the Council's time has been spent this year in the study of student stresses on the campus. One special meeting was devoted entirely to the exchanging of ideas with the administrative staff concerning the functions and effectiveness of the



Student's Academic Advisor. The Council initiated a short survey held during the registration period for the Spring Quarter in an attempt to ascertain information to guide it in its work.

Another Area of interest to this group was the re-writing of the Student Handbook. After several sessions of discussion in an attempt to identify the sensitive areas, a sub-committee was appointed to work with a like group from the Student Senate on this task.

As Chairman of this Council, I realize that our progress has been all too small, but I assure you that our deliberations have been honest and sincere.

Leland W. White  
Professor, Arch. Arts



Why is it that a group of people will work to the point of exhaustion on something as trivial as a float for nothing more than a small aluminum trophy? As a member of a group who has been engaging in this activity for years, I can say that purely and simply, it's a wonderful way to release stored up energy. It's fun to work together, and you can see your accomplishment. But is this enough?

The Greek System is beginning to shake. Soon, we will be left with nothing but money and an organizational structure so sound, one could compare it to a mini political machine. Infact, there are "90" machines across the country with campaign headquarters in



beautiful homes, suites, and dorms numbering somewhere in the thousands. To try to comprehend the power and influence this Greek System has is almost inconceivable. To tear its network of communication down would be a tragedy.

My hope is that these groups would redirect their goals. Find a central cause, such as population, pollution, drug abuse, violence or war and make a stab at correcting them. Man needs the feeling of belonging, and because the Greek System is an expert authority on persuasion, with redirected goals, the fun and honor of working for a central purpose could be channeled toward human betterment.

Kathy Tiger







Underground newspapers, some of them published locally, circulate freely. Dope, until the recent Reign of Terror, was easy to get, and will be again. The political conscience and consciousness of a lot of people have been opening up, and you don't have to look too far anymore to rap music, acid or the Revolution.

That doesn't mean that they are going to dig you, or even tolerate you. Expect hassles, rudeness and uptight behavior wherever you go, but don't let it get you down. After all, you're on the winning side.

It's bad, but as the song says, it's getting better all the time. J. Clark

Fargo-Moorhead, deep in the land of Brylcreem and white socks, is no place to look or think funny, but if you do, you're not exactly on your own—everyday there are more of you, some of them even a little weirder than you.

Moorhead now supports a headshop!



Students may not have as much power as they wish, but it turns out that the little word "student" appearing in the right place may have tremendous significance. The present Constitution of M. S. C. (which was written by the faculty, and which most students regard as a faculty constitution) states in part: "It is the prerogative and duty of the Senate to maintain general supervision over student government policies and student activities." Obviously by "Senate" was intended "Faculty Senate." But thanks to the persistence of the 1969-70 Student Senate, especially Pres Phil Norrgard, the Faculty Senate on January 28 agreed to change the sentence to: "It is the prerogative and duty of the Student Senate to maintain general supervision over student government policies and student activities." This appears to be a major breakthrough, with crucial implications for the future.



But how will this shift in policy be implemented? Future Moorhead State College students will be struggling to answer this question. The President of the College, who in turn is responsible to the Minnesota State College Board and eventually to the Minnesota Legislature, has general administrative authority over all College affairs, including student affairs. As long as the College President is in agreement with Student Senate decisions, there will be the appearance, at least, of democratic student self-determination. But what happens when the College President and the Student Senate disagree?

The student handbook, no doubt, will provide the decisive opportunity and test of the Constitutional Change. Ideally, I imagine, students would like to prepare their own handbook. Actually, the College President gives final approval to all the policies contained in the handbook, subject to State College Board regulations and state law. 1970-71 will be the year in which students hammer out a satisfactory handbook under the new policy.



Will the Student Senate have general supervision over a student newspaper next year? The Mystic was suspended by the College President on the basic grounds that the newspaper was not fulfilling its primary purpose of serving the general welfare of the student body and the College as a whole. Nationally, colleges and universities are searching for a mechanism whereby students can publish an uncensored paper with assurance of financial stability and without subjecting the College or the College President, as publisher, to liability for libel, etc.

M.S.C. students face a challenging year.  
Best wishes for phenomenal success!  
C. Hunter Magel



WE'VE DONE OUR BEST. AND HERE IT IS: AND IT'S THIS YEAR

WE MADE A YEARBOOK THIS YEAR

AND I HELPED. WE WANTED SOMETHING NEW,

THE  
END

MORE THAN FACES, MORE THAN RECORDS